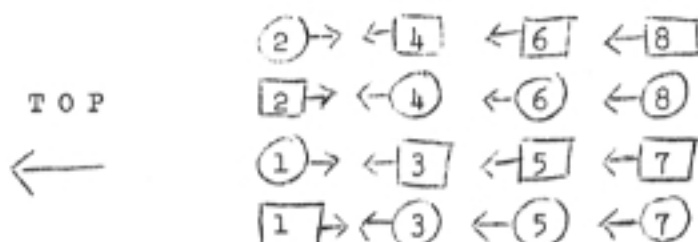


## 1965 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by C. Stewart Smith

LA TEMPETE - The Tempest (Reel)  
(Scotland)

RECORD: London TW 91239, Parlophone 1144



The couples stand in fours across the room, all facing the top, except the first two couples, who face down. Women on the right of their partners. (See Figure above).

## MUSIC

## DESCRIPTION

Bars

1-4

Couples 1 and 4 dance four hands across with right hands.

5-8

And back again with left hands.

9-12

Couples 2 and 3 dance four hands across with right hands.

13-16

And back again with left hands.

17-24

All four couples set twice and turn partners with both hands.

25-28

All four couples, partners facing each other and joining both hands, slip across to one another's places, men passing back to back.

29-32

Slip across back to places, women passing back to back.

33-36

(First and third couples dance four hands round to the left.)  
(Second and fourth couples dance four hands round to the left.)

37-40

The same couples giving left hands, dance four hands across back to places.

41-43

All four couples advance (two steps) and retire (one step).

44

Give three claps with the hands.

45-48

Couples 1 and 2 dancing down the dance, pass under the arms of couples 3 and 4, who are dancing up.

Repeat with the next two couples, and do the same figures with every line until they arrive at the bottom of the dance.

*Continued...*

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As each line reaches top or bottom of the set, change to correct side of partners and stand during one turn of the dance.

NOTE -- This dance can also be done in groups of four in a circle in which case, bars 9-16 are omitted.

Tune: La Tempête.