TIROLER VOLKSTAENZE FOLGE II. TYROLEAN FOLK DANCES SELCTION II. RECORD: TANZ EP 58614

English descriptions by Gretel Dunsing
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"Bavarian" is a type of dance many variation of which are described by Karl Horak in his TIROLER TAENZE. K.H. is a well-known researcher in the field of folklore and now in retirement works diligently on his chosen task.

FORMATION: Couples in regular dance position on the line of the circle. M back to center

MEASURES

- 1 two step-close sideways in LOD
- 2 and two step-close sideways in RLOD
- 3-4 with four pivot steps turn twice CW
 - 5 W turns once CW under his lifted le t hand
 - 6 joined hands swing once RLOD(in) once LOD (out)
 - 7 clap once on own thighs then own hands and again thighs and hands
- 8 clap three times against partners hands THEN START THE DANCE FROM THE BRGINNING