

TENNESSEE WIG-WALK MIXER

(American mixer)

Record: Decca 28846

Starting Position: Partners facing opposite directions, man inside facing line-of-dance (counterclockwise) with right hands joined. Left foot free.






















Music 4/4

Measure

INTRODUCTION

1-2 Do nothing (counts 1-8).

THE DANCE

1		Point left toe across in front of right foot (counts 1-2),
		Point left toe diagonally forward left (counts 3-4).
2		Move sideward right passing face to face to change places
		with partner as follows:
		Cross and step on left foot in back of right (count 1),
		Step sideward right on right foot (count 2),
		Cross and step on left foot in front of right, releasing right
		hands and joining left hands (count 3),
		Pause, swinging right foot around in front (count 4).
3-4		REPEAT pattern of measures 1-2 reversing direction and
		footwork, to resume original starting position.
5-6		Turn partner with right hand in place once around as fol-
		lows:
		Three small walking steps (left, right, left)(counts 1-3),
		Brush right foot forward (count 4),
		Three small walking steps (right, left, right)(counts 5-7),
		Brush left foot forward (count 8).
7-8		Releasing hands, REPEAT footwork of measures 5-6, each
		moving forward (man in line-of-dance, woman reverse) to
		pass one person and meet the second person ahead as a new
		partner.

REPEAT ENTIRE SEQUENCE starting with new partner.

DANCE DESCRIPTION BY RICKEY HOLDEN

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