

TERRY LYNN'S JIG
By Don Armstrong

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over.

Music: Shaw 167

<u>Cts</u>	<u>Actions and explanations</u> (Use pigeon wing hand-holds cts 1 through 40)
1-8	WITH THE ONE BELOW ALLEMANDE LEFT -- Actives allemande L with corners to end in a line of four (Ocean Wave), the actives in the ctr with R hands joined, the inactives on the ends of the line with the L hands joined with the actives. All M face down, all W face up.
9-16	BALANCE FORWARD AND BACK AND TURN RIGHT HALF -- All step, touch fwd and back (together and away) four cts, actives release corner's L (corners remain as they are), actives turn each other by R hands halfway to end with two M on one end of the line, two W on other end, joining L hands with the corner waiting there.
17-24	BALANCE FORWARD AND BACK AND TURN LEFT HALF -- Balance as above, actives release each others R hands, all turn half by the L to rejoin the line. Actives are now on outside (across from starting place), inactives in the ctr with R hands joined, two M on one end, two W on other end of line.
25-32	BALANCE FORWARD AND BACK AND RIGHT TURN HALF -- Balance as above, inactives turn half by the R in the ctr then rejoin L hands with the actives waiting at the ends of the line, end M facing down W facing up.
33-40	BALANCE FORWARD AND BACK TURN LEFT AND KEEP HER -- Balance as above, then inactives release R hands so all can turn L and roll into promenade pos facing across the set.
41-48	HALF PROMENADE -- All cross the set with a half promenade sweeping wide to use four cts to cross, four cts to courtesy turn. Progression has been made, actives have moved down one place in line, inactives up one place.
49-56	LEFT HAND STAR -- As L hands are already joined, M simply place them into the L hand star pos to star exactly once around.
57-64	RIGHT HAND STAR -- Star R exactly once around to end facing a new one below (corner) to start.

To prompt this dance:

Intro - - - -, With the one below allemande left
 1-8 - - - -, Actives join right balance four in line
 9-16 - - Right turn half, -- balance in fours
 17-24 - - Left turn half, - - balance in fours
 25-32 - - Right turn half, - - balance in fours
 33-40 - - Left turn, keep her half promenade
 41-48 - - Sweep wide, - - left hand star
 49-56 - - - -, With the music star right*

*Caller indicates CROSS OVER every second and alternate sequence through the dance.

TERRY LYNN'S JIG (continued)

As the dancers learn the figure, less prompting is necessary.
For example:

- 57-64 - - - -, New corner allemande left
- 1-8 - - - -, Actives join right balance four in line
- 9-16 - - - Right, - - - balance
- 17-24 - - - Left, - - - balance
- 25-32 - - - Right, - - - balance
- 33-40 - - - Left, - keep her promenade
- 41-48 - - - -, - - Star left
- 49-56 - - - -, - - - Right

Note: This dance was named for the author's daughter, Terry Lynn. The dance is also done with two variations, the first being a "twice around (tight)turn" in the initial allemande left. The second is that it is danced in waltz rhythm and is recorded with music on one side and calls on the other on Shaw 180. Try it!

Presented by Don Armstrong