

TERVELSKA TROPANKA
(Bulgaria - Dobruža)

Tehr-VEHL-skah TROH-pahn-käh

Source: Yves Moreau, village of Tervel, Tolboukhin District,
1966

Music: Dances of Bulgaria DB-8101, Side 2, band 1

Meter: 2/4

Formation: Mixed lines, hands joined at shldr height "W" pos.
Wt on L ft. Face slightly R of ctr

Style: Knees bent, upper body straight & proud. Heavy,
earthy feeling. Arms strong & rhythmical. W dance as
strongly as men.

MEASURE

PATTERN

No Introduction

FIG. I Basic Travelling step

- | | |
|---|--|
| 1 | Step in LOD on R (1) low, heavy scuffing stamp with L (2) |
| 2 | Repeat action of meas 1 with opp ftwk. |
| 3 | Face ctr and step diag bkwd R on R (1) step on L near R heel (2) |
| 4 | Small step fwd on R (1) light stamp with L beside R, no wt (2) |
| 5 | Step on L in place (1) stamp with R beside L no wt (2) |
| 6 | Repeat pattern of meas 5 with opp ftwk |
| 7 | Step on L in place (1) stamp with R beside L no wt (2) |
| 8 | Stamp again with R beside L no wt (1) Hold (2) |

FIG. II Variation

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|-------|---|
| 1 | Small sharp leap onto R, sharply raising L knee (1)
Pause (2) |
| 2 | Same as meas. 1 with opp ftwrk |
| 3 | Step on R to R (1) Step on L to R behind R ft (2) |
| 4 | Step on R to R (1) Small stamp with L next to R (2) |
| 5-8 | Repeat pattern of meas 1-4 with opp direction & ftwrk |
| 9 | Step on R in place (1) stamp with L beside R no wt (2) |
| 10 | Same as meas. 9 with opp ftwrk |
| 11 | Heavy step with R to R with slight knee bend (1) scuff step with L across R (2) |
| 12 | Heavy low step with L across R (1) Hold (2) |
| 13-14 | Repeat pattern of meas 3-4 Fig. I |
| 15-16 | Repeat pattern of meas 7-8 Fig. I |

MEASURE

PATTERN

Fig. I (Arm Movements) done simult. with ftwrk

* Note: Free hand of first & last dancer follows movements of joined hands in both figs.

- 1 Extend hands in an arc upward and fwd, straightening elbows as arms swing downward and a little bkwd. (1,2)
- 2 With elbows straight arms swing bkwd as far as comfortable (1) arms begin to swing fwd (2)
- 3 Arms, elbows straight, swing up and fwd until they are parallel to floor (1) arms swing downward and a little bkwd (2)
- 4 Arms swing bkwd as far as comfortable (1) arms begin to swing fwd to floor, parallel pos (2)
- 5 Arms continue to swing up and retrace orig arc of meas 1 (1) hands are now up at "W" pos (2)
- 6 Still at "W" pos (1,2)
- 7 Still at "W" pos (1) pulling motion downward still in "W" pos (2)
- 8 Again, pulling motion as above (1) Pause (2)

Fig. II (Arm Movements) done simult. with ftwrk

- 1-2 Arms remain in "W" pos
- 3-4 Same arm motions as in meas 1-2, FIG. I
- 5-8 Repeat pattern of meas 1-4
- 9-10 Arms in "W" pos
- 11 Raise elbows bkwd (1,2)
- 12 Start pushing arms up & fwd (1) Stretch arms straight diag fwd (2)
- 13-14 Same as meas 3-4 Fig. I
- 15-16 Same as meas 7-8 Fig. II

Suggested sequence:

Fig. I done four times
Fig. II done twice
Fig. I done four times
Fig. II done twice
Fig. I done twice
Fig. II done once.

Sequence may also be called by leader.

Presented by Yves Moreau