

Teško Veleško

(Macedonia)

This dance is from the Veleška area. It is danced at weddings and various village sobors, particularly at weddings in "Veleško." Music is played by a "čalgija" musical group.

Pronunciation:

Cassette:

Rhythm: 12/16 meter (1, 2, 3, 4, 5).

Formation: Mixed open circle hands joined in W-pos, or women in W-pos open circle and men individual, then T-pos.

Meas

Pattern

FIGURE I

- 1 Facing CCW, lift on L (ct 1); step fwd on R (cts 2,3); lift on R (ct 4); step fwd on L (ct 5).
- 2 Step fwd on R (ct 1); lift on R (ct 2); step fwd on L (ct 3); step fwd on R (ct 4); step fwd on L (ct 5).
- 3 Lift on L (ct 1); step on R to R turning to face ctr (cts 2,3); lift on R, bring L knee up in front (cts 4,5) (men bring arms up).
- 4 Bring L ft behind R knee, slightly bending R knee (ct 1); step back on L (cts 2,3); lift on L, bring R knee up in front (cts 4,5).
- 5-12 Repeat meas 1-4 two more times.

FIGURE II

- 1 Facing ctr, lift on L (ct 1); step on R to R (cts 2,3); step on L behind R (ct 4); step on R to R (ct 5).
- 2 Lift on R (ct 1); step fwd on L (cts 2,3); step on R to R (ct 4); step fwd on L (ct 5).
- 3 Lift on L (ct 1); step on R to R (cts 2,3); step on L in front of R (ct 4); step back on R (ct 5).
- 4 Repeat meas 3 with opp ftwk.

Words on next page.

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Dance notes by Fusae Senzaki
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Song words

/Tri godini stana, kako me zafana
Ludo da me mači, tvojata ljubov/ 3

Kakva majka beše, tebe što te rodi
Tebe što te rodi, tolku ubava
/Takva majka beše, lična simpatična
I mene me rodi, ušte polična/ 2

Ja zemi nožeto, rošparaj srceto
Tamo kesi najdeš, otrovna ljubov
Ako ne te zemam, mlada nevestica
Jas ke te zemam, crno vdovica
Ako ne te zemam, dolu na zemjata
Jas ke te zemam, gore na neboto