

TETON MOUNTAIN STOMP

(American mixer)

Record: Folkraft 1482x45A.

Starting Position: Ballroom position, man facing line-of-dance (counterclockwise). Man's left foot free and steps described for man (woman does counterpart).



Music 2/4

Measure

- | | |
|-------|---|
| 1-2 | STEP-CLOSE* (left) STEP-STAMP** (left) sideward left toward center. |
| 3-4 | STEP-CLOSE (right) STEP-STAMP (right) sideward right away from center. |
| 5 | STEP-STAMP (left) sideward left toward center. |
| 6 | STEP-STAMP (right) sideward right away from center. Finish in "banjo" position (ballroom position but side-by-side with right hips adjacent). |
| 7-8 | Four walking steps forward starting with left foot (woman move backward starting with right foot). |
| 9-10 | Turning right half around in place to "side car" position (ballroom position but side-by-side with left hips adjacent) so man faces reverse line-of-dance, four walking steps backward in line-of-dance starting with left foot (woman moves forward starting with right foot). |
| 11-12 | Turning left half around in place to "banjo" position with right hips adjacent so man faces line-of-dance, then immediately releasing partner, four walking steps forward starting with left foot (woman also moves forward but starting with right foot) to meet and take <u>second</u> person as new partner. |
| 13-16 | Two two-steps and four walking (pivot) steps starting with man's left and woman's right foot, turning clockwise with new partner in ballroom position, progressing in line-of-dance, OR eight BUZZ STEPS*** in place with new partner in SQUARE DANCE SWING POSITION.**** |



REPEAT ENTIRE SEQUENCE starting with new partner.

*STEP-CLOSE (Left)(♩♩): Step sideward left on left foot (count 1), close and step on right foot beside left (count 2). Step-Close (Right): same, reversing footwork.

**STEP-STAMP (Left)(♩♩): Step sideward left on left foot (count 1), close and stamp on right foot beside left without taking weight (count 2). Step-Stamp (Right): same, reversing footwork.

***BUZZ STEP (♩♩): Pivoting clockwise in place, step on right foot bending knee slightly (count 1), continuing to turn clockwise, step on ball of left foot beside right, straightening knees (count and).

****SQUARE DANCE SWING POSITION: Ballroom position, except turn slightly left so right hips are almost adjacent.

DANCE DESCRIPTION BY RICKEY HOLDEN