

TEX-MEX MIXER
U.S.A.

This dance was presented by Nelda Drury at the 1981 Idyllwild Conference.

RECORD: Atotonilco Musart 1154 or any good Mexican Polka

FORMATION: Cpls in a circle in promenade pos, facing LOD.

Promenade pos: W on M R with hands joined - R to R
and L to L with R over L.

STEPS: Balance Step: Step fwd (ct 1); close (ct 2); step bkwd
(ct 3); close (ct 4).

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 1 meas (4 beats)

FIG. I:

- 1 Beginning on outside ft (ML-WR), walk 4 steps fwd in LOD.
- 2 Turning to face ptr and moving sdwd in LOD, M step L to L (ct 1);
Step R behind L (ct 2); step L to L (ct 3); close R to L with-
out wt (ct 4). W use opp ftwk.
- 3-4 Repeat meas 1-2 with opp ftwk and move in RLOD. End in a single
circle with M facing out and W facing in; R hands joined with
ptr and L hands joined with neighbor at shldr ht.

FIG. II:

- 1 Balance fwd (ML-WR) (cts 1-2); balance bkwd (MR-WL) (cts 3-4).
- 2 Release neighbors L hand. With R hands joined at shldr ht,
exchange places with ptr (1/2 turn CW), 4 steps, begin ML, WR.
End in a single circle with L hands joined at shldr ht with
new neighbor, W now face out, M in.
- 3 Repeat meas 1 (balance)
- 4 Release R hands with old ptr, L hands are now joined at shldr ht
with new ptr. In this pos exchange places with new ptr (1/2
turn CW). End in promenade pos ready to repeat dance from
beginning.

Presented by Dorothy Daw
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