

TEXAS SCHOTTISCHE  
(American)

A series of schottisches collected in Texas by Lloyd Shaw (several of them taught by Herb Greggerson) and arranged by Mr. Shaw as a dance with the following sequence.

<u>Music</u>	Imperial 1046-B "California Schottische" Signature 1031-B "Shepard's Schottische"
<u>Formation</u>	Couples in Varsouvienne position* facing counterclockwise around the room.
<u>Steps</u>	Schottische*, Chasse*, Slide*, Two-Step*, Cut-Step*

Music (4/4)	Pattern
Measure	<u>I. El Paso</u>
1	Both start L. Point L toe fwd. (cts. 1,2), point L toe to L side (cts. 3,4).
2	Step on L back of R (ct. 1), step swd. R on R (ct. 2), Close L to R (ct. 3), hold (ct. 4).
3 - 4	Repeat action of meas. 1-2 starting R.
5	Moving fwd. in the line of direction both step fwd. L (cts. 1,2), step fwd. R (cts. 3,4).
6	Step L (ct. 1), close R (ct. 2), step L (ct. 3), hold (ct. 4).
7 - 8	Repeat action of meas. 5-6 starting R.
1 - 8	Repeat action of meas. 1-8. (In using some records such as the Imperial 1046-B "California Schottische," do not repeat El Paso step pattern.)
	<u>II. Peter Pan</u>
1	Moving fwd. step L (cts. 1,2), step fwd. R (cts. 3,4).
2	Stepping L, dancers make a half-turn in place to the R. (The M remains on the inside, partners do not drop hands). Moving backwards in a counterclockwise direction, step R, L, hold.
3	Continuing to move backward in a counterclockwise direction, Step R, L.
4	Stepping R, make a half-turn in place to the L, moving fwd. with steps L, R, hold. (M remains on the inside, partners do not drop hands.)
5 - 8	Repeat action of meas. 1-4.
	<u>III. Drunken</u>
1	Moving toward the center of the circle, chasse L with 2 chasse steps (cts. 1,2), step L and swing R ft. across in front of L (cts. 3,4).
2	Repeat 2 chasse steps to R, swing L ft. across in front of R.

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TEXAS SCHOTTISCHE (CONT.)

Music (4/4)	Pattern
Measure	
3 - 4	Moving fwd. in the line of direction, step L (cts. 1,2) step R across in front of L (cts. 3,4), step L across in front of R (cts. 1,2), and R across L (cts. 3,4). <u>Note:</u> As feet are crossed one in front of another, a pronounced roll results.
5 - 6	Repeat action of meas. 1-2.
7 - 8	Same action as meas. 3-4, but done to the following ct: L (cts. 1,2), R (cts. 3,4). L (ct. 1), R (ct. 2), L (ct. 3), R (ct. 4). The W takes 3 quick steps instead of 4 as a change of weight is necessary for next fig.
	IV. <u>Belen</u>
1	With inside hands joined, facing fwd. in the line of direction, take one schottische step, M starting L and W R ft., turning in toward partner on the hop to reverse direction. Dancers are now facing clockwise.
2	Repeat schottische in clockwise direction, changing hands.
3 - 4	Facing fwd. in the line of direction, with inside hands joined, execute four step-rise steps. (Step-rise: step L (ct. 1), with weight on L ft. lift heel slightly off floor and lower (ct. 2).)
5 - 8	Repeat action of meas. 1-4.
	V. <u>Silver City</u>
1	In closed position (M's back to center) take two step-close steps moving fwd. (Step-close: M steps swd. L (ct. 1) close R to L (ct. 2). W same on opposite ft.)
2	Continuing to move fwd. take three sliding steps (cts. 1,2,3) With a out-step* displace the leading ft. ending with weight on M's R and W's L (ct. 4).
3 - 4	Moving fwd. take four step-hops starting with the outside ft.
5 - 8	Repeat action of meas. 1-4. (W instead of completing four step-hops on last repetition takes three step-hops holding 2 cts. bringing feet together.)
	VI. <u>Blue Bonnet</u>
1	Taking Varsouvienne position, both starting with L ft., step swd. L on L (ct. 1), step R across in back of L (ct. 2), step swd. L on L (ct. 3), step-swing R ft. over in front of L (ct. 4). (Dancers move swd. toward center of circle.)
2	Repeat action of meas. 1 beginning R and moving swd. R.
3 - 4	Run around: <u>M's part</u> --Holding W's R hand in his R, he passes his hand over his head as she encircles him. He takes one two-step to L, starting with L ft. (cts. 1,2), steps fwd. R and swings L ft. fwd. (cts. 3,4); takes one two-step bwd. starting with L ft. (cts. 1,2), steps in place with R ft. (ct. 3), hold (ct. 4).
	<u>W's part:</u> Two-step starting L, turning away from partner to R (cts. 1,2), two-step starting R, behind partner (cts. 3,4), pivot L, R at side of partner (cts. 1,2), pivot L, R in front of partner (cts. 3,4) finishing at partner's R side
	or
5 - 8	W may take four two-steps around M Repeat action of meas. 1-4.