

(5) All four make a right hand star and waltz three clockwise; on fourth waltz step, release hands, pause on count one, and clap on counts two and three. Repeat three waltz steps with left hand star and clap on fourth waltz step count two and three.

(6) All join hands and take one waltz step in and out. Then, holding partners by ladies left, gents right, take one step away from opposite couples and bow and curtsy. Then, in ballroom position, waltz four steps into opposite couples place to face new couple to repeat dance from beginning.

Leaders Cue

Demonstration is the best way to teach this dance.

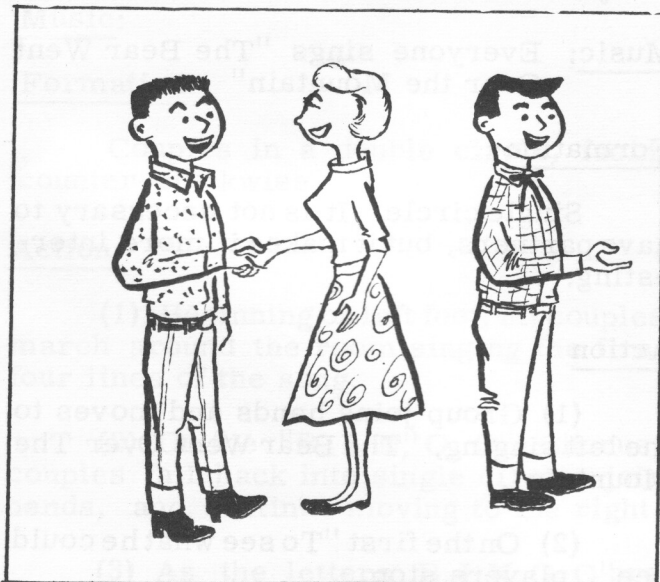
THREESOMES

MY NAME'S SUSIE *AMERICAN*

Music: Sing this one without a record--
Tune of "Goodnight Ladies"

Formation

Players are lined up three abreast, with the odd one in the middle - probably a man.



Action

(1) The one in the middle turns to the person on his or her right, shakes hands as the outside person sings, "My name's _____" giving the first name, then

the middle player turns to the left and does the same, singing his or her name to the second line of the song.

(2) On the third line, the center person bows quickly to each one and sings his own name.

(3) On the fourth line, he marches forward to the next two ahead as all sing, "We're glad to meet you."

(4) All hook elbows with the new partners and sing, "merrily we roll along, etc." as they promenade.

Leaders Cue

Work this one up with a sample demonstration team to demonstrate to the whole group.

TEXAS SCHOTTISCHE FOR THREE

Music: RCA Victor 25518-A "Josephine",
"South" *AMERICAN*

Formation

Group of threes in large circle ready to march counter-clockwise in lines of three. Assume varsouvienne position with outside people holding hands in front of center person.

Action

(1) Schottische to left, schottische to the right. Walk four steps beginning with the left foot.

(2) Left heel and toe and three walking steps (center person in place, right hand person turning right and left hand person turning left). Right heel and toe and three walking steps. Outside people to the next center person.

Leaders Cue

Schottische to the left; schottische to the right. Walk two, three, four. Left heel, and a toe and outside out; right heel, and toe and center person on to the next.

RED RIVER VALLEY FOR THREE

Music: Windsor 7129B *AMERICAN*