

T F I L A B A M I D B A R

(Prayer in the Desert)

Dance: Shlomo Maman
Music: Uri Cohen

Record: Israeli Folk Dances

Form: a broken single circle facing center not holding hands

LoD: ccw

Style: Flowing as Camel Caravan!

Meter: 4/4, 2/4

Part I facing center

- 1 - 2 open and balance R, L
- 3 - 4 full turn cw to R stepping R. L
- 5 - 6 rpt 1 - 2
- 7 - 8 touch R heel fwd XFL knees bent arms XF chest snap fingers, hold
- 9 - 10 rpt 1 - 2
- 11 - 12 brush RXFL and lift high arms as in 7 - 8 snap, hold
- 13 - 14 R to R, open arms to side, hold
- 15 - 16 LXFR knees bent, arms as in 7 - 8, hold (Step L across R)
- 17 - 32 Rpt. Part I.

Part II face ccw R hand on L shoulder of dancer in front (line - caravan)

- 1 - 2 touch ball of R ft fwd, bend L in place while lifting R fwd knee bent
- 3 - 4 step R fwd, hold
- 5 - 8 rpt 1 - 4, opp. ftwk
- 9 - 10 open and balance swd: R out, L to ctr
- 11 - 12 step R bwd knee bent lift L fwd knee bent high front, step fwd L
- 13 - 14 2 steps fwd LoD, R, L
- 15 - 16 rpt 11 - 12

part III

- 1 - 2 open and balance R(swd) then L (swd to ctr - kneesbent)
1/2 turn to L face ctr lifting L arms up behind to shoulder of dancer on left.

3-5 3 steps R,L,R moving fwd to ctr.

6 lift L high in front knee bent.

7 touch L heel fwd.

8 hold.

9-10 open and balance L,R release hands pivot on R 1/2 turn R to face outside of circle.

11-13 3 steps L,R,L, moving out of circle

14 pivot on L 1/2 turn to face ctr. and begin dance again.

NOTE- no cnt 15-16 in part III.

