

Thorn Birds Waltz

Warner Pos. 7-29697 (45 rpm)

3/4 waltz

Cpls in Cl Pos, M fac OUT. Begin each part with ML, WR. "Slow" steps are one step for each meas. "Quick" steps are two steps per meas (even).

- INTRO ~ 4 meas (balance away/two meas 1/2, back to Cl Pos).
- A I. Balance twd cntr, then out (1 step per meas). Do 2 turning waltzes, moving in LOD.
M: move in LOD 2 "slow" steps (one per meas), as W use 2 waltz steps to turn once CW in place under joined H's, back to Cl Pos, M fac out.
REPEAT Part I, ending in SOP, facing LOD.
 - B II. Release joined H's & move in LOD 2 "slow", 2 "quick", 2 "slow", 2 "quick"; take one "slow" rocking fwd, one "slow" bkwd.
REPEAT Part II.
 - C III. Step ("slow") away from ptr, joining inside H's. Use 2 "quick" steps to change places, making one turn (M CW, W CCW), W crossing in front of ptr. Step "slow" away from ptr (M on inside) & join new inside H's. Use 2 "quicks" to join into Cl Pos, H's pointing in RLOD.
4 Turning waltzes, (turning CW) moving in RLOD. End with H's pointing in RLOD.
REPEAT Part III, starting with M on outside, crossing to inside, waltzing in LOD. End in SOP, facing LOD.
 - B IV. REPEAT Part II.
 - A V. REPEAT Part I.
 - C VI. REPEAT Part III. Note - There are 2 extra meas of music at the end. Use them to balance IN & OUT (as in Part I.)
 - A VII. REPEAT Part I (Note - That makes 2 balances at the beginning)
 - C VIII. REPEAT Part III.
- END Release joined H's and take 8 "slow" steps twd cntr, joining H's in a single circle (or in LOD if floor is crowded).

Dance Sequence is A, B, C, B, A, C, A, C, walk.

Dance written by Ned & Marian Gault.