

ANT'AMAN PALIKARI--THRAKIKOS HOROS
(Thrace-Greece)

Αντ'αμάν παλικάρι - Θρακικός Χορός

Source: This dance is from Thrace, in northeastern Greece. It is a very old dance, and the song tells of a twelve year old boy who is stolen by the Turkish Janissaries. "Whatever they suffered, whatever they had to bear from the Turks, the Greeks always retained their love for their home country and for their return to it." (V. Papahristos) It is danced by both men and women. Another name for the dance is Tapnos (slow).

Bibliography: Elliniki Hori, Papahristos, (Athinai, 1960)
Greek Folk Dances, Vouras and Holden, (N.J., 1965)

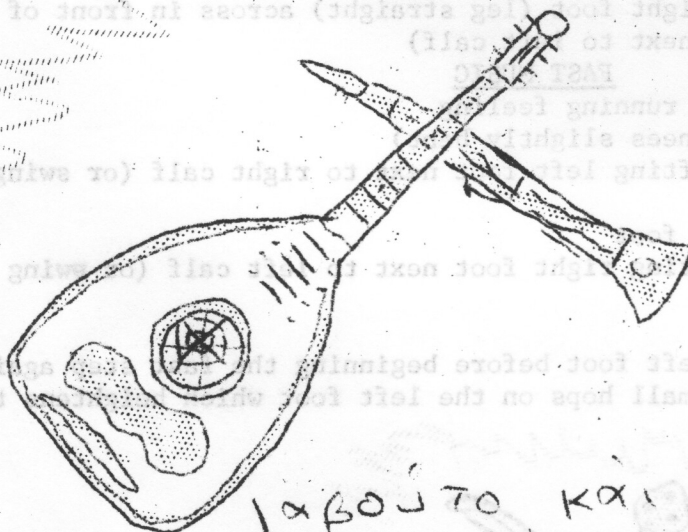
Music: 2/4 time
Athena # 101-A

Formation: Men and women in a broken circle with elbows joined freely. In other words, no definite handhold--just hook arms with each other.

Characteristics: This should be done more solemnly than most Greek dances---the song is about the enslaving and kidnapping of Greeks and their children. The song is a reaffirmation of Hellenism.

Meas. cts. 2/4

- I Standing with on right foot and left foot resting on ball of foot slightly forward of right foot, STEP on left foot leaning body forward
Rock sideways to the right on the right foot
Step on left foot in front of right foot rocking forward
- II Rock diagonally backwards and to right on the right foot, leaning body backwards slightly
Touch ball of left foot forward (as in beginning position)



ταβούτο και κλαρίνο

Notes by John Pappas