

# Ti Momo

(Central Serbia)

Ti Momo translates as "Thou, dear (girl)." Divna, Divna is the same dance, except that in Ti Momo, the dance meas 1-8 are repeated. Reference: Janković, vol. I.

Pronunciation: TEE MOH-moh

Record: Folkraft LP-53 Side A/2 (2:55)

2/4 meter

Cassette: Djordević 1996 No. 2 Side A/1

Formation: Line or open circle, no partners, leader at R end. Hands in V-pos, close together, wt on L ft.

Steps and Styling: Step-Touch: Step on one ft (ct 1); place other ft beside the first without taking wt (ct 2).

Step Bounce-Bounce (R): Step on R ft and bend knee slightly (cts 1-&); straighten knee and raise R heel (ct uh); take wt on balls of both ft together and lower heels twice (cts 2, &). Step Bounce-Bounce (L): same with opp ftwk.

There is a slight, soft, bend-and straighten on each ct of meas 1-16.

## Meas

## Pattern

No introduction.

### PART I (Music AABB)

- 1 Facing slightly R and moving in LOD, walk two steps fwd R, L (cts 1, 2).
- 2 Step-Touch fwd R (cts 1, 2).
- 3 Facing slightly L and moving in RLOD, take a small Step-Touch fwd L (cts 1, 2).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

### PART II (Music CC, a little faster)

- 17-20 Facing slightly R and moving in LOD, Step Bounce-Bounce (R) fwd four times.
- 21-24 Repeat meas 17-20 with opp ftwk and direction.

## Ti Momo—continued

## Song words:

Ti momo, ti devojko,  
 Ti moga brata mamiš  
 Na tvoje belo lice,  
 Na tvoje čarni oči.

Sam se je namamio,  
 Sam se je prevario  
 Na moje belo lice,  
 Na moje čarni oči.

Ti momo, ti devojko,  
 Ti moga brata mamiš  
 Na tvoje vite ruke,  
 Na tvoja medna usta.

Sam se je prevario,  
 Sam se je namamio  
 Na moje vite ruke,  
 Na moja medna usta.

Thou, dear, thou, (young) girl,  
 Thou art enticing my brother  
 With thy (pretty) white face,  
 With thy black eyes.

He enticed himself,  
 He deluded himself  
 With my (pretty) white face,  
 With my black eyes.

Thou, dear, thou, (young) girl,  
 Thou art enticing my brother  
 With thy slim arms,  
 With thy mouth sweet as honey.

He enticed himself,  
 He deluded himself  
 With my slim arms,  
 With my mouth sweet as honey.

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