

TIDRECHI

Couple dance, couples facing Ccw in varsouvienne position, with G on M's right.
M and G have same footwork. R footed dance.

PART I

- 1 R spring } fwd, around Ccw.
- 2 L step }
- 3 (R) } point toe fwd, around Ccw, leg straight.
- 4 hold }
- 5 (R) point toe diag back to side, diag Cw-out from Ctr, R shoulder back, around
- 6 hold Cw, G looking over R shoulder to M, who is looking back at her.
- 7 R spring } fwd, around Ccw, facing Ccw. } repeating 1-2.
- 8 L step }
- 9-16: repeat.

PART II

- 1 R stamp across over L, twd Ctr, side by side with G on M's right.
- 2 hold
- 3 L small step diag back to side, diag Cw-Ctr.
- 4 R close
- 5 L stamp across over R, out from Ctr.
- 6 hold
- 7 R small step diag back to side, diag Cw-out from Ctr.
- 8 L close
- 9 R } run fwd, around Ccw.
- 10 L }
- 11 R } step hop fwd, around Ccw, turning CW through out-from-Ctr
- 12 R } individually to face Cw, still in varsouvienne position.
- 13 L } step hop fwd, around Cw, turning CCW through out-from-Ctr individually to
- 14 L } face Ccw, still in varsouvienne position. M stays twd Ctr of G throughout.
- 15 R } step close fwd, around Ccw.
- 16 L }
- 17-32: repeat.

- [Alt:
- | | <u>M</u> | <u>G</u> |
|------|---|---|
| 9 R | } close | } step fwd, around Ccw, turning CCW through Ctr |
| 10 L | | } under raised arms to face ptr. |
| 11 R | | } step hop back, around Ccw, arms outstretched. |
| 12 R | | } |
| 13 L | | |
| 14 R | | |
| 15 L | } under raised arms to face Ccw beside ptr. | |
| 16 L | | |
-]