

# ȚIGANE, ȚIGANE

## Gypsy Dance

In the Romanian language Țigan means Rom, means somebody belonging to the ethnic group originating from northwest of India known also under the name of Gypsies. Since the 5-th century they migrated in Iran and in the Mediterranean Asia. Then in the 9-th century in the Byzantine Empire from where between 10-14<sup>th</sup> centuries they arrived in southeast and central Europe. In Romania they are mentioned in some archives from 14-th century. Their social status was as slaves on the landlord and monastery lands. Their occupation was as blacksmiths, boilermakers, goldsmiths, carpenters, tinsmiths and musicians on traditional instruments. Around 1845 the slavery was abolished. Their music and their dance are very well known all over the world. But in fact we refer to their style, their colorful costumes and their temperament rather than a special type of dance and music since they adopted the dance and the music of the country where they are living and they are doing them in their specific way, always impressive. This was one of the reasons that we imagined the dance we present here and it is based undoubtedly on Gypsy pattern of steps and movement.

Pronunciation: tze-GUH-na

Formation: circle, free pos of arms

Rhythm: 2/4

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

### PATTERN

Measure

INTRODUCTION: 16 meas. No action.

#### PART A

- 1 Facing ctr, large step on R aside in LOD (ct 1); stamp without wt on L next to R (ct 2).
  - 2 Large step on L to L (ct 1); stamp without wt on R next to L (ct 2).
  - 3 Facing diag R of ctr and moving in LOD, step on R (ct 1); bend slightly R knee raising L with knee slightly bent (ct &); step on L in the same direction (ct 2); bend slightly L knee raising R with knee slightly bent (ct &).
  - 4 Large step on R to R (ct 1); stamp without wt on L next to R (ct 2).
  - 5 Facing and moving diag R twd ctr, stamp on L raising R behind L (ct 1); Facing diag R twd ctr and moving bkwd, step on R (ct 2); leap on L next to R (ct &).
  - 6 Facing diag R twd ctr, step on R (ct 1); stamp without wt on L next to R (ct 2).
  - 7 **Man step:** Stamping step on L (ct 1); clap R hand on the front of R leg raised fwd with knee slightly bent (ct &); stamping step on R (ct 2); clap L hand on the front of L leg raised fwd with knee slightly bent.
  - 8 Stamping step on L in place (ct 1); clap R hand on the heel of the R ft raised with knee bent (ct 2).
  - 7 **Woman step:** Stamping step on L (ct 1); clap hands raised over the head (ct &); stamping step on R (ct 2); clap hands raised over the head (ct &).
  - 8 Stamping step on L in place (ct 1); stamp without wt on R next to L (ct 2).
- With the steps of meas 7-8 man and woman are turning around CCW.
- 9-16 Repeat meas 1-8.

#### PART B

- 1 Facing diag R of ctr and moving in LOD, stamping step on R and stamp without wt on L next to R (ct 1); stamping step on L and stamp without wt on R next to L (ct &); stamping step on R (ct 2); stamp without wt on L next to R (ct &).
- 2 Facing diag L of ctr and moving bkwd in RLOD, stamping step on L (ct 1); stamp without wt on R next to L (ct 2).
- 3-4 Repeat meas 1-2.
- 5 **Man step:** stamping step on R in place (ct 1); clap R hand aside on the thigh of R leg

- (ct &); clap with R hand on the L raised heel ( behind R leg) (ct 2); clap R hand aside on the thigh of R leg (ct &).
- 6 Stamping step on L in place (ct 1); clap with R hand on raised R heel aside (ct 2).
- 7-8 Repeat meas 5-6.
- 5 **Woman step:** Facing ctr, step in place on R (ct 1); stamp without wt on L next to R (ct &); step on L in place (ct 2); stamp without wt on R next to L (ct &).
- 6 Facing ctr and moving aside in LOD, stamping step on R to R (ct 1); stamping step on L next to R (ct &); stamping step on R to R (ct 2).
- 7 Repeat meas 5 with opp ftwk.
- 8 Repeat meas 6 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

Man and woman steps are different only during meas 5-8.

#### PART C – FAST DANCE

Partners are face to face on the circle.

- 1 Facing and moving diag R, large step on R (ct 1); lift R ft on balls with knee stretched while L is raised with knee bent (ct 2).
- 2 Step on L across R (ct 1); step on R behind L (ct &); step on L (ct 2).
- 3 Moving diag bkwd, leap on both feet having R behind L (ct 1); leap on both ft having L behind R (ct 2).
- 4 Repeat meas 3.
- 5-8 Repeat meas 1-4 on diag L.

#### PART D

- 1 Step on R (ct 1); step on L (ct &); step on R (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2.
- During meas 1-4 man and woman are moving around each other (do-si-do) starting with the R shoulder.
- 5 **Man step:** Facing woman and moving aside, step on R to R (ct 1); clap L hand on L thigh fwd (ct &); step on L (ct 2); clap R hand on R thigh fwd (ct &).
- 6 Step on R to R (ct 1); clap L hand on L thigh fwd (ct &); stamp without wt on L next to R (ct 2).
- 7-8 Repeat meas 5-6 with opp ftwk and direction.
- 5 **Woman step:** Facing ctr, large step on R to R (ct 1); touch L across R (ct 2).
- 6 Large step on L to L (ct 1); touch R across L (ct 2).
- 7-8 Repeat meas 5-6.
- 9-16 Repeat meas 1-8.

#### PART E

**Woman step:**

- 1 Step on R (ct 1); step on L (ct 2).
- 2 Step on R (ct 1); step on L (ct 2).
- During meas 1-2 the woman is turning CW moving bkwd on the circle in LOD.
- 3 Step on R slightly aside (ct 1); step on L next to R (ct &); step on R (ct 2).
- 4 Repeat meas 3 with opp ftwk and direction.

**Man step:**

- 1-2 Facing woman and following her on the circle, repeat meas 5-6 of Part D moving fwd.
- 3 Step on R (ct 1); step on L (ct &); step on R (ct 2).
- 4 Step on L (ct 1); step on R (ct &); step on L (ct 2).
- 5-16 Repeat meas 1-4 three times.