

TIGANEASCA DIN GIUBEGA
(Muntenia, Romania)

Translation: Gypsy dance from Giubega.

Pronunciation: tsee-guh-neh-AHS-kah deen YOO-beh-gah

Record: "Roemeense Volksdansen Deel 3," Nevofoon 15012,
side 1, band 6. 2/4 meter. *(slow down to about 26 rpm)*

Formation: Open or closed circle of M and W (mixed) with
joined hands held down in "V" pos.

Steps: The two-steps in this dance are always done step-
ping fwd onto the heel on the first step (ct 1);
on the closing step, the trailing ft remains slightly
behind, ft almost parallel (ct &); then step
slightly fwd onto leading ft (ct 2).

Meas

Pattern

NO INTRODUCTION.

PART I.

All steps in this Part are taken in LOD.

- 1-2 Facing diag R and moving in LOD, start with R ft and dance
two two-steps fwd (cts 1,&,2; 1,&,2).
- 3 Turning to face L (RLOD), leap bkwd onto R ft in LOD (ct 1);
step bkwd on L (ct 2). *(use both counts to turn)*
- 4 Step bkwd on R (ct 1); hop on R (ct 2). *(free leg's knee straight)*
- 5 Step bkwd on L (ct 1); hop on L (ct 2). *on hop*
- 6 Repeat action of meas 4.
- 7 Step bkwd on L (ct 1); turning to face R (LOD), step
onto R fwd in LOD (ct 2).
- 8 Step on L directly fwd in LOD (ct 1); hop on L (ct 2).
- 9-16 Repeat action of meas 1-8.

PART II.

The floor pattern of Part II is sort of an ellipsoid.

- 1 Facing R and starting with R ft, dance one two-step diag
fwd R (cts 1,&,2).
- 2 Dance straight twd ctr with one two-step beg. L ft (cts 1,&,2).
- 3 Beg. R, dance one two-step slightly diag fwd L (cts 1,&,2).
- 4 Facing diag L of ctr, step on L sdwd to L (ct 1); step on
R across in front of L *(bend knees)* *with a straight leg* *(almost 1/2 turn)*
- 5 Repeat action of meas 4, Part II.
- 6 Step sdwd on L away from ctr (ct 1); turning to face *ctr*
~~start in LOD with a step fwd onto R ft (ct 2).~~
- 7 ~~Facing LOD, step fwd on L (ct 1); step fwd on R (ct 2).~~

Continue to move fwd on L

*turning to
face LOD, step
fwd on R*

*step fwd
on R*

TIGANEASCA DIN GIUBEGA (continued)

- 8 Step fwd on L (ct 1); hop on L, bringing R leg up fwd,
R knee bent (ct 2).
- 9-16 Repeat action of meas 1-8, Part II.

Clarification: In Part II, start facing almost completely twd LOD and gradually turn to face slightly L of ctr as you do the three two-steps. During the two step-crosses, turn even more twd the L, then turn to face completely R (i.e., LOD) at the point indicated (meas 7, ct 2).

back out of ctr for 2 steps

Presented by Sunni Bloland