

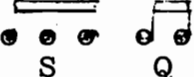
TIK
(Pontos, Greece)

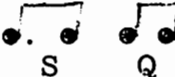
This is a dance done by the Greeks of the Black Sea area of Asia Minor (Póntos). The word "Tik" in the Greek Pontian dialect refers to the straight or erect posture of the dancers. This is one of the most popular Pontian dances, and I have seen it done in New York, Boston, Philadelphia, as well as in Greece. It resembles the Hasápikos in its form.

Pronunciation:

Record: Folkraft LP-8 Side A/4
Peters Int. Set PILPS - 940

Rhythm: Some recordings seem to be in 5/8 or 5/16 rhythm, while others seem to be in 9/16. In either case, the dancers' rhythm is SLOW, QUICK.

5/16: 

9/16: 

Formation: Dancers in a broken circle; hands joined at shldr level, elbows bent and down.

Styling: Posture is straight; steps are very crisp and sharp. The steps should not be too large.





Steps described in terms of the SLOW, QUICK (S,Q) dancers' beat.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
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Basic Step (Monó or single)

1	S Q	Step sdwd R on R ft. Step behind R on L ft.
2	S Q	Step sdwd R on R ft. Swing L ft in front of R ft.
3	S Q	Step sdwd L on L ft Swing R ft in front of L ft.

Variation (in place of step-swing in meas 2 and 3)

	<u>9/16</u>	<u>5/16</u>	
2			S Step sdwd R on R ft. Q Step next to R on L ft. S Step in place on R ft.
3			S Step sdwd L on L ft. Q Step next to L on R ft. S Step in place on L ft.

TIK (Continued)Basic Step (Diplo' or double)Meas Cts

1,2,3		Same as aforementioned variation.
4	S	Step sdwd to R on R ft.
	Q	Swing L ft in front of R ft.
5	S	Step diag fwd to L on L ft.
	Q	Swing R ft fwd.

The leader can do either variation at will.

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