

TIK

Region: Macedonia (origin - Pontos)

Pronounced: Teek

Background: Tik is a popular dance among the Pontians who once lived at the Eastern end of the Black Sea (where Jason went to seek the Golden Fleece). That area now lies within Turkey. In the early years of this century and especially after the First World War, many Greeks who had lived throughout the Ottoman Empire in the areas that are now Bulgaria, Yugoslavia, Albania, Romania, and Turkey moved into the new Greek state, leaving behind the land of their ancestors and usually everything except the clothes on their back and their songs and dances. They settled in various parts of Greece including Macedonia.

A Greek usually knows only the dances of his own village or, if he is a townsman, the pan-regional or Panhellenic dances. With few exceptions, he shows no interest in learning the dances of Greeks from other areas. One such exception is the Macedonian Greeks' love of Pontic dances. You can see Macedonians in Florina, Edessa, Thessaloniki, Serres, and Drama (that is to say from one end of Macedonia to the other) feeding coins into the jukebox or paying musicians to play Tik and dancing *their* version of the dance.

The following description of Tik reflects how it is danced by the *Macedonians* of Agia Eleni near Serres as observed between 1972 and 1982. Tik, by the way, is a "stretched" 3 measure dance.

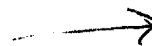
Record: FolkThings TVDG-33-01

Music: 7/16 (QQS) when played by Macedonians or Gypsies with zournas, gáida, lýra, or brass band; 5/16 when played by Pontians, usually on Pontian lýra

Formation: Men and women dancing together with hands at shoulder height

Measure Count		Movement
		Basic Pattern
1	QQ	Step on RF sideways to the R
	S	Step on LF across in back of RF
2	QQ	Step on RF sideways to the R
	S	Lift on RF sideways to the RF
3	QQS	Reverse ftwk & direction of meas 2
4	QQ	Step on RF sideways to R
	S	Lift LF bwd
5	Q	Step on LF fwd
	Q	Step on RF fwd
	S	Step on LF fwd
		Variation I
2-4		Substitute 1-2-3's for the lifts

(continued)



Measure	Count	Movement
		Variation II
2	QQS	Step on RF sideways to R and "bicycle" LF bwd & in to place in order to -
3	QQ	Touch L heel fwd
	S	Step on LF in place
4	QQS	Reverse ftwk on meas 3
5		As in the Basic Pattern

Note: The arms may be swung vigorously down and up during meas 1 & 2 (ie twice) at will. The variations and arm movements are not "coordinated" among all the dancers in a line - an "out-break" of arm swinging or variations will just break out here and there from time to time.