

# TIKLOS

(Visayan).

*Philippines*

For centuries "tiklos" has been a very important factor in the social life of the peasants of Leyte. "Tiklos" refers to a group of peasants who agree to work for each other one day each week to clear the forest, prepare the soil for planting, or do any odd job on the farm, including the building of a house. At noontime the people gather to eat their lunch together and to rest. During this rest period Tiklos music is played with a flute accompanied with a guitar and the "guimbal" or the "tambora" (kinds of drum). The peasants then dance the Tiklos.

The music of Tiklos is also played to gather the peasants before they start out for work.

**COSTUME.** Dancers are dressed in working costume.

**MUSIC** is divided into two parts: A and B.

**COUNT** one, two or one, and, two to a measure.

**FORMATION.** Partners stand opposite each other about six feet apart. When facing the audience, girl stands at partner's right side. One to any number of pairs may take part in this dance.

## — I —

### Music A.

Partners face front. Throughout this figure the girl holds her skirt, boy places hands on waist.

- |   |     |
|---|-----|
| (a) Starting with the R foot, take two heel and toe change steps forward. . . . . | 4 M |
| (b) Change step sideward, R and L. . . . .  | 2 M |
| (c) Starting with the R foot, four steps backward to proper places. . . . .       | 2 M |
| (d) Repeat all (a-c). . . . .   | 8 M |

## — II —

### Music B.

Partners face front. The same hand position as in figure I.

- |   |     |
|---|-----|
| (a) Cut L backward (ct. 1), cut R forward (ct. 2). Repeat all (cts. 1, 2). . .                  | 2 M |
| (b) Take three galop steps sideward right (cts. 1, 2, 1), step R foot sideward (ct. 2). . . . . | 2 M |
| (c) Repeat (a), starting with R cut backward. . . . .   | 2 M |
| (d) Repeat (b), going sideward left. . . . .  | 2 M |
| (e) Repeat all (a-d). . . . .   | 8 M |

## — III —

### Music A.

Partners face each other. Throughout this figure clap hands in front of chest in this manner: Clap three times (cts. 1, and, 2) clap twice (cts. 1, 2). Do this for sixteen measures.

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|---|-----|
| (a) Change step sideward, starting with the R foot (cts. 1, and, 2) hop on R and raise the L knee in front swinging the L foot obliquely right backward across the R knee in front (ct. 1), hop on R and swing the L foot obliquely left forward (ct. 2). . . . . | 2 M |
| (b) Repeat (a) starting with the L foot. . . . .  | 2 M |
| (c) Three-step turn right in place (cts. 1, and, 2). Point L in front (ct. 1), point the same foot close to R (ct. 2). . . . .  | 2 M |
| (d) Repeat (c), starting with the L foot and turning left. . . . .  | 2 M |
| (e) Repeat all (a-d). . . . .   | 8 M |

## — IV —

### Music B.

Partners face each other. The same position of hands as in figure I.

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|--|-----|
| (a) Two touch steps in front (R, L). . . . .   | 2 M |
| (b) Jump to cross R in front of L (ct. 1), jump to cross L in front of R (ct. 2), jump to cross R in front of L (ct. 1), jump to cross R to L (ct. 2). . . . . | 2 M |
| (c) Repeat (a) and (b), starting with the L foot. . . . .  | 4 M |
| (d) Repeat all (a-c). . . . .  | 8 M |