

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Francisca Aquino

TIKLOS

(Philippine)

SOURCE: This dance introduced in the United States by noted Philippine dance authority Francisca Aquino. Detailed directions and music available in her Handbook of Philippine Dances. These are condensed directions. Please do not reproduce without written permission.

RECORD: Folk Dancer MH 2027

FORMATION: Partners stand opposite each other about six feet apart. When facing audience girl is to partner's right side.

COUNT: One, two; or one, ah, two, ah; or, one, and, two, to a measure. Music in two parts, A and B.

 Pattern

Meas.

PART I MUSIC A.

Partners face front. Throughout this figure, girls hold skirt, boys have hands on hips.

- 4 a) Starting with Right foot, take two heel and toe change steps forward.

NOTE: The "change-step" in Philippine dances is equal to a "two-step" or step-together-step.

- 2 b) Change step sideward right and left.

- 2 c) Starting with right foot, four steps backward to proper places.

- 8 d) Repeat all (a-c).

PART II MUSIC B. Partners face front. Same hand position as in Part I.

- 2 a) Cut Left backward (ct. 1). Cut R forward (ct. 2). Repeat all (cts. 1,2).

- 2 b) Take three galop steps sideward Right (counts 1, ah, 2, ah, 1 ah) step Right foot sideward (count 2).

- 2 c) Repeat (a) starting with Left cutting Right cut backward.

Continued...

Tiklos

Meas.

PART II MUSIC B. (Cont'd)

2 d) Repeat (b), going sideward Left.

8 e) Repeat all (a-d).

16 PART III MUSIC A. Partners face each other. Throughout this figure, clap hands in front of chest in this manner while doing the steps: Clap 3 times (cts. 1, and 2) clap twice (cts. 1,2). Do this for 16 measures.

2 a) Change step Right sideward (cts. 1 and 2), hop on Right and raise Left knee in front swinging Left foot obliquely right backward across Right knee in front (ct. 1), hop on Right and swing Left foot obliquely Left forward (ct. 2).

2 b) Repeat (a) starting with Left foot.

2 c) Three step turn to Right in place (cts. 1 and 2). Point Left in front count 1. Point same foot close to Right. (ct. 2).

2 d) Repeat (c) starting with Left foot and turning Left.

8 e) Repeat all (a-d).

PART IV MUSIC B. Partners face each other. The same position of hands as in Part I.

2 a) Two touch steps in front (R,L).

2 b) Jump to cross Right in front of Left (count 1) Jump to Cross Left in front of Right (count 2), Jump to cross Right in front of Left (count 1), jump to close Right to Left (count 2).

4 c) Repeat (a) and (b) starting with Left foot.

8 d) Repeat all (a-c).