

TIMONYA KRUGAVAYA  
Bolshe Soldatskoye region, U.S.S.R.

This dance was learned by Alexandru David in 1987 from Hennie Konings, who currently resides in Rotterdam, Netherlands. Mr. Konings was born and raised in the U.S.S.R and did these dances while living there.

TRANSLATION: Timonya is a type of dance.

PRONUNCIATION: TEE-mohn-yah KROO-gah-vah-yah

RECORD: Russian Mosaic (Russian folk songs), side 1, band 4

RHYTHM: 2/4 meter done in 6 ct phrases

FORMATION: Mixed, closed circle, facing ctr, and close to neighbor.  
Hands joined down ("V" pos), and pushed back behind body.

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METER: 2/4	PATTERN
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Meas

INTRODUCTION:

1-36 Moving sdwd to L - do 36 step-closes with stiff legs.

PART I: Beg with drums

1 Step L heel to L (ct 1); step R behind L (ct 2).

2 Repeat meas 1. (side-behind again - do 2 times in all)

3 Step L heel to L (ct 1); closing R heel to L, both ft drop on full ft, knees bent (ct 2).

4 Still moving sdwd L and raising hands to "W" pos - drop on R beside L with plie (ct 1); stamp L slightly L (ct &); repeat cts 1-& (cts 2-&).

5 Repeat meas 4 (do a total of 4 step-close).

6 Drop on R (ct 1); stamp L slightly L (ct &); step R beside L (ct 2); hold (ct &).

7-12 Repeat meas 1-6 (2 times in all).

PART II:

Release hands, face and move in LOD (indian file)

1 Step R heel fwd (ct 1); step L behind R heel (ct &); step R fwd on full ft (ct 2).

Arms: Elbows bent at chest level, hands in front of face with palms twd face.

- 2-4 Repeat meas 1, alternating ftwk and hands, 3 more times (4 in all).
- 5 Scuff R heel fwd - lean slightly R (ct &); step R fwd - lean slightly L (ct 1); step L fwd - lean slightly (ct .2). Hands remain with back of hands twd face.
- 6-9 Repeat meas 5, 4 more times (5 in all).

Presented by Alexandru David  
Dance notes by Dorothy Daw - 11/89