

TEEN
(Armenian-Kurdish)

SOURCE: The name is taken in part from the title of another folk melody, The dance was learned by Tom Bozigian in the early 60's from Jimmy Haboian of Detroit, Mich. Mr. Haboian learned the dance in his youth from the Kurdish minority of that city. The dance is now extremely popular throughout the various Armenian communities of the U.S.

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People", Volume II, GT 4001

FORMATION: Mixed line dance with dancers side by side, facing ctr, their elbows with hands clasped and fingers interlocked and leader at right. NOTE: Arms can also be straight.

MUSIC:	2/4	PATTERN
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Meas

- 1 Facing slightly diag and moving LOD, do two-step, starting on R (cts 1,&,2); swing L in front and across R (ct &).
- 2 Step L across R with pli   (ct 1); step R ahead (ct 2); once again swing L in front and across R (ct &).
- 3 Repeat meas 2, ct 1 (ct 1); bounce twice on L as R heel lifts behind at calf level (ct 2,&).
- 4 Step R ahead (ct 1); close L, no wt, to R, pivoting to face ctr (ct 2).
- 5 Moving bkwd step L as R toes turn out ahead about 45 degrees (pivoting on R heel, no wt) (ct 1); continuing bkwd, repeat opp movement of Meas 5, ct 1 (ct 2).
- 6-8 Repeat meas 5, cts 1-2 three more times except on meas 8, ct 2, touch ball of R beside L.

Notation by Tom Bozigian