

the other direction. They are allowed to smile or sometimes wink, but not speak.

Music: Windsor Record #7107

Formation

Single circle, partner to the right of the gent.

Action

The call explains what to do. Once the men turn back, they keep on promenading clockwise and the ladies counter-clockwise until the call "when you meet a hot tamale". Then each man swings the nearest lady and promenades with her.

Anyone who fails to get a partner in the scramble should rush to the center--there'll be someone else in the same predicament.

Leaders Cue

(1) Honor your chiquita, give your corner girl a wink.

(2) Promenade your partner, it's later than you think. Promenade around the room in a great big ring. Keep on promenading, and everybody sing: "Manana, manana, manana, she's good enough for me"

(3) Gents turn back and promenade around the inside of the hall. Keep on promenading and don't you dare to stall.

(4) When you meet a hot tamale, you give her a great big swing; and

(5) Promenade to Mexico and everybody sing. "Manana, manana, manana, she's good enough for me".

TING-A-LING

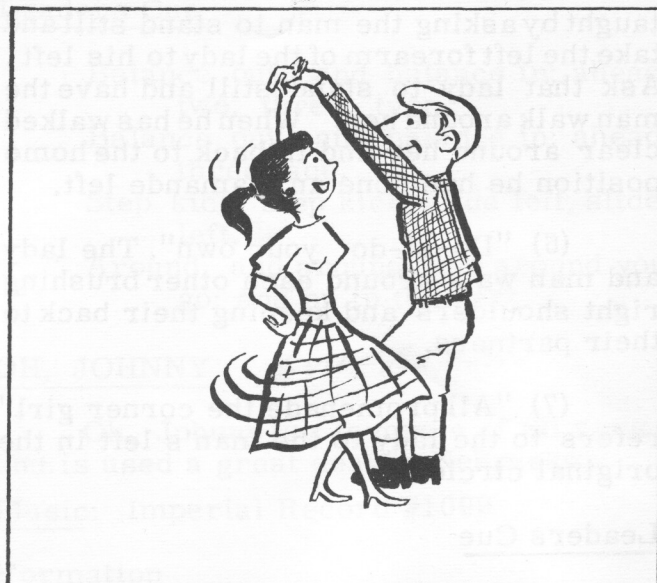
AMERICAN

Here is another beautiful dance for formals or special events.

Music: MacGregor 611-B, 10-746

Formation

Double circle with the men on the inside. Have partners face each other.



This dance can also be done in an unorganized formation.

Action

Left foot over right--point; right over left--point. With left arm, man twirls lady under arm twice, and slides left twice; Right over left--point; left over right--point. Right over left--point, then gentleman twirls the lady under the right arm twice and does a right slide, slide.

Leaders Cue

Point left, right, left, right. Under and under and slide, slide. Point right, left, right, left under, and under, and slide, slide. Slide left, left and under she goes; Slide right, right, and under she goes. Together and back; together, and back, and waltz.

HERR SCHMIDT

GERMAN

This dance also can be done with three persons. The only difference is the second step. Instead of the polka step, the center person does a right arm hook with one and then a left arm hook with the other person. The dance is usually tiring.

Music: Columbia 20721 "Herr Schmidt"

Formation

Couples are in two circles, men on the inside. Join hands or forearms.