

# TINO MORI — Macedonia (Gevgella)

Тино мори

(Line dance, no partners)

Translation: Tino is a girl's name.

Rhythm: 7/8 (♩. ♩♩) counted 1-and-ah, 2-and-3-and, or "quick slow".

Record: Folkraft 1557x45.

Starting Position: Hands joined about head height and slightly forward.

Right foot free.

## Music 7/8

### Measure

- 1 ♩. Facing slightly and moving right, step forward on right foot (count 1),  
♩ Swing left leg, knee bent slightly, across in front of right (counts 2-3).
- 2 ♩♩ A quick STEP-CLOSE (left) forward (counts 1-and, or sometimes 1-"ah"),  
♩ Step forward on right foot (counts 2-3).
- 3 ♩.♩ REPEAT pattern of measure 1.
- 4 ♩.♩ REPEAT pattern of measure 1 reversing direction and footwork.
- 5 ♩. Turning to face center, step sideward right on right foot, bending forward slightly (count 1),  
♩ Cross and step on left foot in back of right (count 2-3).
- 6 ♩. Step sideward right on right foot (count 1),  
♩ Swing left leg, knee bent slightly, across in front of right (counts 2-3).
- 7 ♩. Cross and step on left foot in front of right (counts 1-and),  
♩ Step sideward right on right foot (count "ah"),  
♩ Cross and step on left foot in front of right (counts 2-3).
- 8 ♩. Cross and rock forward on right foot in front of left (count 1),  
♩ Rock back on left foot in place (counts 2-3).
- 9 ♩. Step back on right foot (count 1),  
♩ Swing left leg, knee bent slightly, across in front of right (counts 2-3).
- 10 ♩♩ STEP-CLOSE (left) forward (counts 1-ah),  
♩ Step forward on left foot (counts 2-3).
- 11-12 REPEAT pattern of measures 8-9.
- 13 ♩.. Step sideward left and sway left, keeping right foot in place (count 1), pause (counts 2-3).
- 14 ♩.. Sway right similarly, keeping left foot in place (count 1), pause (counts 2-3).
- 15 ♩.. Sway left similarly, keeping right foot in place (count 1), pause (counts 2-3).
- 16 ♩. Sway right similarly (count 1),  
♩ Sway left similarly (counts 2-3).