

TÎNȚĂROIUL
(Suceava, Moldavia, Romania)

Translation: The big mosquito.

Pronunciation: tsin-tsuh-ROY-ool

Record: "Roemeense Volksdansen Deel 3," Nevofoon 15012,
side 2, band 4.
2/4 meter, counted here as S Q S Q S (two meas)
for meas 1-16:



Formation: Closed circle of M and W (mixed), joined hands
held down in "V" pos.

Meas

Pattern

NO INTRODUCTION.

PART I.

- 1-2 Facing completely to R and moving fwd in LOD, hop on L
~~as R heel touches floor in front~~ (fwd) with R leg ex-
tended and knee straight (S); hop on L (Q); step
lightly fwd on R (S); hop on R as L clicks to R ft (Q);
step fwd on L in LOD (S).
- 3-8 Repeat action of meas 1-2 three times.

PART II.

- 9-10 Facing ctr but moving sdwd in LOD, step on R to the R
(S); close L to R (Q); step R to the R (S); close L
to R (Q); dropping hands, step on R turning 180° to
the R to face out (S). Rejoin hands in "V" pos.
Note: there is no hop after the last ct S.
- 11-12 Beg. facing out, repeat action of meas 9-10 with opp
ftwk but continue in LOD. On last step, turn 180° to
the L to face ctr.
- 13-16 Repeat action of meas 9-12.

PART III.

- 17 Small jump in place, heels out, toes in, ft not far
apart (ct 1); small jump in place, clicking both
together (ct 2).
- 18 Repeat action of meas 17.
- 19 Step on L to the L (ct 1); hop on L, kicking R ft
diag across in front of L and downward with a straight-
ening of the knee (ct 2).
- 20 Repeat action of meas 19 with opp ftkw and direction.
- 21 Repeat action of meas 19. *moving toward ctr*

*"Chug" forward on L, R leg swinging straight legged
forward*

TÎNȚĂROIUL (continued)

- 22 Step fwd onto R heel (ct 1); close L to R with a slight knee-bend (plié), both feet flat and parallel & together (ct 2). *accented*
- 23-24 Moving fwd, seven small steps into ctr beg. R ft (cts 1,&,2,&,1,&,2).
- 25-30 Repeat action of meas 17-22, same ftwk and direction.
- 31-32 Moving bkwd, ~~six~~ *5* small steps out from ctr beg. R ft *Leap onto L, Stamp* (cts 1,&,2,&,1,&); stamp R ft, no wt, next to L (ct 2). *small Leap onto L on 6th step out;*
- Repeat dance from beginning.

Presented by Sunni Bloland