

TITTERTER SCHOTTISCH  
(Switzerland)

Music: Record: Basilisk St-7502. 4/4 meter.

Formation: Cpls in a closed circle, all holding joined hands down. W are to R of M; all face L (CW).

MeasPattern

- 1-4 INTRODUCTION.
- 1-7 FIGURE I. (Circle to L and R)  
Start with L ft, 15 walking steps to L.  
8 Step L, close R to L without wt.
- 1-8 W: 16 walking steps to R, start with R ft.  
M: 14 walking steps to R, start with R ft, and  
step-together-step (R,L,R). Finish facing ptr;  
assume ballroom pos, M back to ctr.
- 9-12. FIGURE II. (Mistträppeler=Dung treading)  
Begin M L, W R, eight light stamping steps, one turn  
CW in place. Upper body moves from side to side with  
each step.
- 13-16 Two turns CW with four polka steps.
- 9-16 Repeat action of Fig. II.  
(repeated)
- FIGURE III. (Step hops)  
Cpls stand side by side, face LOD, inside hands  
joined, outside hands on hips.
- 17 Begin M L, W R, two step hops fwd in LOD, inside  
arms swing fwd and bkwd.
- 18 M: Two step hops fwd.  
W: One turn CW with two step hops under joined  
inside hands.
- 19-20 In ballroom pos, two turns CW with four step-hops
- 21-24 Repeat action of Fig. III.
- 17-24 Repeat action of meas 17-24 (Fig. III).  
(repeated)
- FIGURE I. (Circle to L and R)
- 1-8 Repeat action of meas 1-8 repeated.
- FIGURE II. (Missträppeler)
- 9-16 Repeat action of meas 9-16 repeated.
- FIGURE III. (Step hops)
- 17-24 Repeat action of meas 17-24 repeated, W ending touch L.
- FIGURE I. (Circle to L and R)
- 1-8 Repeat action of meas 1-8 repeated.

Presented by Carmen Irminger