

TO TING  
 "Two Things" -Danish

This dance is from the Himmerland region of Denmark.

RECORD: RCA # 664; Also RCA Scandia LPM-9910, Side 2, band 4

MUSIC: 3/4 and 2/4

FORMATION: Any number of cpls in circle, LOD CCW.

STYLING: Hand, when free, on hip, fingers fwd, thumb back.  
 The character is smooth and flowing. Directions are for M,  
 W use opp ftwk.

PATTERN

Meas: INTRODUCTION - 4 meas

- 1-4 A. "Tyrolervals" (Open and closed waltz) 3 times Music 3/4  
 INside hands joined at shldr level, free hand on hip, beg on  
 outside ft, 4 open waltz steps (slightly back-to-back,  
 face-to-face, etc.) moving fwd in LOD.
- 5-8 In formal closed pos, 4 closed waltz steps turning CW and moving  
 fwd LOD.
- 9-16 Repeat above meas 1-8.  
 (The above meas constitute a Danish "Tyrolervals" pattern).
- 1-4 B. Step-hop and pivot - two times Music 2/4  
 In open-shldr waist pos, beg on outside ft, 4 fast step-hops  
 in LOD.
- 5-8 In closed shldr-waist pos, 4 pivot steps turning CW and  
 progressing fwd in LOD.
- 9-16 Repeat above  
 Entire dance repeated as many times as music allows meas 1-8

\* The Danish dance descriptions from Himmerland also note an alternate  
 step on the first 4 meas (1-4) of B, namely 2 Tyrolerhopsa steps fwd,  
 in lieu of the 4 step-hops. Danish-American versions often substitute  
 4 simple walking steps at this point.

Description by Gordon E. Tracie  
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