

A TOAST TO ST. ANDREWS
(Scotland)

67

SOURCE: Devised by John Drewry

PRONUNCIATION:

MUSIC: Come Scottish Country Dancing, Andrew Rankine & His
 Scottish Band, NRSCDS 102 (cassette)

FORMATION: Reel, 4 cpls, 48 Bars

<u>Bars</u>	<u>PATTERN</u>
	<u>3rd & 4th cpls start on wrong sides</u>
1-8	Reels of 4 on side lines - At the end: 2nd M and 3rd W, and 2nd W and 3rd M pass by the R to reach orig places, finishing with 2nd cpl facing down & 3rd cpl facing up
9-10	2nd M and 3rd W - 2nd W and 3rd M turn by the R hand half-way round. Retaining hold of the W they have just turned, 2nd & 3rd M turn twds them ready to follow them in the wheel
11-14	2nd & 3rd cpls dance R hands across once round to finish in the ctr of the set facing out twds the people on the ends
15-16	1st M/3rd W, 1st W/3rd M, 2nd M/4th W and 2nd W/4th M turn by the L hand half-way round. As 1st and 4th cpls come into the ctr they retain hold by the L hand of the people they have just turned, and they give R hands across in the ctr to form a St. Andrews Cross
17-20	All set twice in the cross formation
21-24	Dropping R hands, 1st and 4th cpls turn the people they are holding by the L hand
25-28	1st and 4th cpls dance R hands across. At the end: 1st and 4th W turn twds own pttrs and join nearer hands with them to face up and down (1st cpl in second place on own sides facing up; 4th cpl in third place on wrong sides facing down)
29-32	1st cpl lead up btn 3rd cpl, who are in top place, and cast off to second place on own sides. 4th cpl lead down btn 2nd cpl and cast up to third place on wrong sides. 1st M and 4th W on M's side - 1st W and 4th M on W's side, join both hands
33-40	1st M and 4th W, 1st W and 4th M slip across the dance to change sides (M pass back to back), they set (inside ft first), they slip across again (W back to back), then they set L ft first, opening up to face across the dance with nearer hands still joined - WHILE 3rd cpl (at top) and 2nd cpl (at bottom) set while approaching pttrs to join hands (M start with L ft), 2nd and 3rd cpls slip up and down the dance to change ends (M back to back), they set (inside ft first), then slip up and down to change ends again (W back to back), and they open out to face up and down with nearer hands still joined
41-44	Eight hands half-way round to finish on the side lines in order 2,4,11,3, with 2nd cpl and 1st cpl on wrong sides
45-46	Retaining hold of nearer hands on the sides, all set
47--48	2nd and 3rd cpls, giving R hands in passing, cross the dance while 4th and 1st cpls set again.

Repeat with new top cpl.