

TOBOŠANKA
(Serbia)

Translation: "Like a drum being beaten."

Pronunciation:

Record: FEP 110A. 2/4 meter.

Formation: Short lines alternating M, W, M, W, lead by a M.
Belt hold, L over R.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>	
1	1	Slight leap on R in place.	
	&	Stamp L next to R.	
	2	Slight leap onto L in place.	
	&	Stamp R next to L.	
2-6		Repeat meas 1.	
7	1	Step R to R turning slightly and lift or kick L in front of R.	
	2	Pause or slight lift.	(W twist R)
8		Reverse ftwk and direction of meas 7.	(W twist L)

TOBOŠANKA

From the village Bačevica, just a stone's throw away.

1	1	Step R to R.	(W twist R)
	2	Close L to R.	(W twist L)
2		Repeat meas 1.	
3	1	Step R to R turning slightly; lift or kick L in front of R.	(W twist R)
	2	Pause or slight lift with R ft.	
4		Reverse ftwk and direction of meas 3.	
5-6		Repeat meas 3-4.	
7	1	Stamp R slightly fwd.	
	2	Pause.	
8	1,2	Stamp twice slightly fwd.	

Notes by Janet Reineck and Stephen Kotansky.

Presented by Steve Kotansky