

TODORKA (TOH-dohr-kah)

A dance of the Vlah (Romance language speaking) population in northeastern Serbia near the town of Negotin.

SOURCE: The dance was learned from a film I made of a Sept. 10, 1967 performance at the Beograd sabor by a group of villagers from the village of Halovo, which is located south of Negotin.

RECORD: Balkan Arts BA 703, Side B

FORMATION: Open circle of men and women--alternating men and women for stage-- with the leader on the right. Performed on stage with belt hold, L over R.

METER: 2/4

DESCRIPTION:

- I.
 1. Face a bit right of center. Large step with R to right and slightly in.
 2. Hop on R while bringing free L across in front of it.
- II.
 1. Step on L diagonally across in front of R and somewhat in towards the center.
 2. Hop on L and turn to face directly in towards center.
- III.
 1. Step on R diagonally back and to the right.
 2. Close L to R, tossing freed R-knee bent- out to right a bit.
- IV-V Repeat the movements of III two more times. (for a total of 3x)
- VI.
 1. Step on R to R.
 2. Hop on R and hook L low, across in front of R.
- VII.
 1. Step on L by R.
 2. Hop on L and hook R low, across in front of L.
- VIII.
 1. Step on R by L.
 2. Hop on R and hook L low, across in front of R.
- IX.
 1. Face diagonally left of center. Step L to left. Toss freed R-knee bent-out to right a bit.
 2. Step on R diagonally across in front of L.
- X-XI Repeat the movements of IX two more times (for a total of 3x)
- XII.
 1. Step L to left.
 2. Face center. Hop on L and hook R low, across in front of L.

VARIATION: In the stage performance, they did the dance in place. The men bent deeply at the waist. Free foot was hooked low across in front of the other while performing all the hops.