

TOI NEGRIS
Armenian

FORMATION: Broken circles, M and W in separate lines.
M: Hands on neighbor's shoulders.
W: Little fingers joined. Hands are moved from R to L with each step.

COUNTS

WOMEN

- 1 Step R ft to right, at same time joined hands also move to right, in front and close to body.
- 2 Step L ft near R ft. Hands move toward left.
- 3 Same as count 1.
- 4 Same as count 2.
- 5 Step on L ft to left.
- 6 Cross R ft in front of L, point R toe to ground.
- 7-8 Stamp R ft 3 times along side of left.

MEN

- 1-4 With a slight flex at knees, walk toward right, in line of direction, with three steps, R, L, R.
- 4 Raise (swing) L ft in front of R knee.
- 5 Step on L ft to left.
- 6 Point R toe in front of L ft.
- 7-8 Stamp R ft three times along side of left.

DANCE PRESENTED BY VYTS BELIAJUS at the 1970 FOLK DANCE CAMP IN STOCKTON, CA.

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