

TONNAI TORRAI

86.

WAVES OF TORY (Irish)

Record: Capitol LP "My Ireland"

Formation: Six couples arranged in longways formation.

1. Advance and Through (16 meas)

a. W hold Hs in line, M likewise. Lines advance and retire using promenade step. (4 meas). Then lines advance and pass right through opposite line, M holding Hs high to allow W to pass under, ptrs passing L shoulders, with 3 "threes." On 4th three all turn to face other line again (4 meas).

b. Repeat a., but M pass under bridge made by W (8 meas).

2. Cast Off (8 meas)

Using promenade step, lines cast off, M following 1st M and W following 1st W. First cple form a bridge when they meet at the bottom of the set and other couples file through.

3. Waves (16 meas)

When 2nd couple get to position at head of set, they turn and pass under joined raised Hs of 3rd cple, over 4th cple (i.e. 4th cple pass beneath their raised Hs), etc. When 2nd cple reaches end of set, they turn and work back to the head in waves similarly. 3rd cple, etc., follow 2nd cple and stop when they stop, with 2nd cple again at the head of the set.

The first couple is now at the bottom of the set, and the dance is repeated with a new head couple.

--presented by Una O'Farrell