

BACKGROUND: Gypsy dance

PRONUNCIATION:

TRANSLATION:

RECORD: AK-011 (LP), side B, band 4

RHYTHM: 11/16 counted as: $\frac{1-2}{1}$ $\frac{3-4}{2}$ $\frac{5-6-7}{3}$ $\frac{8-9}{4}$ $\frac{10-11}{5}$ (QQSQQ)

FORMATION: Separate lines. M in shldr hold, W hands in "W" pos.

METER: 11/16

PATTERN

Meas.

INTRODUCTION: Beg with zurna

PART I:

- 1 Facing R of ctr, lift on L (ct 1); step R fwd (ct 2); bounce on R 2 times (cts 3-4); step L fwd (ct 5).
- 2 Lift on L (ct 1); step R to R turning to face ctr (ct 2); bounce on R as L lifts fwd (ct 3); chug R fwd, close L to R ft with CCW arc (cts 4-5).
- 3 Lift on R (ct 1); step L behind R (ct 2); lift R knee fwd (ct 3); hold (cts 4-5).
- 4 Bounce on L 2 times (ct 1-2); step R fwd (ct 3); lift on R (ct 4); step L in place (ct 5).
- 5-24 Repeat meas 1-4, 5 more times (6 in all).

PART II:

- 1-2 Repeat meas 1-2, Part I. (lift on L, R fwd, bounce R 2x, L fwd; lift on L, R to R, chug R & lift L, bounce R & close L)
- 3 Repeat cts 1-3, meas 3 (lift on R, L behind, lift R knee).
- 4 Twist body slightly L (cts 1-2); twist body slightly R (ct 3); face ctr (cts 4-5).
- 5-8 Repeat meas 1-4.

Conf

PART III:

- 1-3 Repeat meas 1-3, Part II (lift on L, R fwd, bounce R 2x, L fwd; lift on L, R to R, bounce R & lift L, bounce R & close L; lift on R, L behind, lift R knee)
- 4 With wt on R, lift L knee (ct 1); hold (ct 2); leap L to R, lift R knee fwd (ct 3); leap R to R, lift L knee fwd (ct 4); leap L to L, lift R knee fwd (ct 5).
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

PART IV:

- 1-8 Repeat Part II.

PART IV:

WOMEN:

- 1 Facing and moving in LOD, hop on L (ct 1); step R fwd (ct 2); hop on R (ct 3); step L fwd (ct 4); step R-L fwd, small steps (ct 4-5).
 - 2 Repeat meas 1.
 - 3 Hop On L (ct 1); step R turning to face ctr (ct 2); step L in front of R (ct 3); small hop on L (ct 4); step R back in place (ct 5).
 - 4 Repeat meas 3 with opp ftwk and direction.
 - 5-6 Repeat meas 3-4.
- Repeat meas 1-6 to end of music.

MEN: Individual, hands released

- 1-2 Same as meas 1-2 of W. (hop L, R fwd, hop R, L fwd, RL fwd; repeat)
 - 3 Hop on L (ct 1); step R turning to face ctr (ct 2); squat (ct 3); rise on L ft (ct 4-5).
 - 4 Step R across L turning to face LOD (ct 1); step L turning to face ctr (ct 2); squat (ct 3); rise on R ft (cts 4-5).
 - 5-6 Repeat meas 4, alternating ftwk and direction
- Repeat meas 1-6 to end of music.

Dance notes by Fusae Sensaki

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Pasadena