

TOPPORZER KREUZPOLKA

(Topporz- a former German settlement in Slovakia)

Suggested Record: Tanz EP 58 123Meter: 2/4Steps: Walking steps, cross-touch step

Formation: Two couples for a circle. All face the center of the set. Men's right hands are joined over the joined right hands of the ladies to form a star. Free hands are on your hips.

Introduction: Greet your partner and opposite couple.Fig. I

- meas. 1-4 With weight on left foot, touch the right foot first across the left foot to the floor and then the same foot to the right. Repeat this pattern three more times. All together the pattern is as follows: touch to the l-r, l-r, l-r, l and then return the right foot to place with a stamp.
- 5-8 Repeat all of the above with the weight on right foot.

Fig. II

- Meas. 9 All clap own hands twice, and then make right handed star.
- 10-12 Walk six steps CW
- 13 All clap twice and walk six steps
- 14-16 CCW forming left handed star.
- 9 All clap twice
- 10-12 men hook right elbows with ladies on their left and walk once around with six steps
- 13 Clap twice and
- 14-16 hook left elbows with own partner and turn CCW with six walking steps.

Repeat the dance from the beginning

This dance was collected in 1942 in Topporz, east of the High Tatras. Prof. Karl Horak speculates that the melody (in minor key) is of Slavic origin.

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See also: 'Volkstänze aus der Slovakei' Karl Horak

Presented by Karin Gottier
at Maine Folk Dance Camp 1986