

TOPPORZER KREUZPOLKA -- German settlers
in Zips (Slovakia)

(Dance for two couples, or Couple mixer)

Translation: Cross Polka from town of Topporz.

Record: Tanz EP 58 123.

Formation: Groups of two couples, each woman on right of partner, arranged in a large circle around the dance area; one couple is on the outside of this circle, the other couple is on the inside, *L h on on L h.*

Starting Position: Men facing with right hands joined, women facing with right hands joined under men's to form a right-hand star.

Music: 2/4

Meas. Part I (Music AA)

- 1-3 Cross and point R toe in front of L (ct 1). Point R toe diag. fwd R (ct 2), and repeat twice (3 times in all).
4 Cross and point R toe in front of L (ct 1). Close and stamp on R ft in place (ct 2).
5-8 Repeat pattern of meas. 1-4 reversing footwork.

Part II (Music BB)

R or L stars made by M joining hands above w joined hands

- 9 Release and clap own hands twice (cts 1,2).
10-12 Rejoin R hands in a R-hand STAR moving CW with six walking steps.
13 Release and clap own hands twice (cts 1,2).
14-16 Turn CW half around to join L hands in a L-hand STAR moving CCW with six walking steps.
17 Release and clap own hands twice (cts 1,2).
18-20 R ELBOW SWING corner (each M with opp W).
21 Release and clap own hands twice (cts 1,2).
22-24 L ELBOW SWING ptr.

As Couple Mixer

As above except, during the L elbow swing with ptr of meas. 22-24, (a) each cpl move to its R (outside cpls in LOD, inside cpls reverse) to meet the next cpl, or (b) for recreational purposes, "scramble" and find any other cpl anywhere on the dance area.

Continued...

TOPPORZER KREUZPOLKA (Cont)

ELBOW SWING: Hook designated elbows, hands up about shoulder level, and turn (CCW for R elbow swing, CW for L elbow swing) in place with walking steps.

Note: Topporz is a town on the Poprad River in the Zips region of northeast Slovakia near the Polish border.

References: Horak and Schwarz 19?? pp. 11; Kögler 1965 pp. 32-33.

Dance description by Rickey Holden and Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler