

TOROS EN SAN JUAN

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A Paso Doble

Record: Peerless ECO # 347, La Cacahuata
Available from Folk Dance House

FORMATION: Couples in ballroom position

PART 1:

- MAN: (a) Step to Left side with L foot. Stamp Right beside Left.
Repeat to R with R foot.
(b) Grapevine: Side L, front R, side L, Back R.
(c) Release partner, turn away from partner with 4 walking steps
LRLR. (Describe a small circle as you walk around..... Do
not progress with this step.
(d) Repeat (a).
(e) In ballroom position pivot around with partner and finish
with man facing in line of direction, counterclockwise.
The pivot is done to the R, in a counterclockwise direction.

Throughout the dance the woman does the same steps, but starts on the opposite foot. In part (c) she turns away from her partner describing a small circle to the Right.

PART 2: Closed ballroom position, lady facing clockwise, man counterclockwise. Lady moves backwards, man forward. Man's step is described.

- MAN: Walk forward 4 steps. LRLR.
Two side steps to L. (Left, close R; Left, close R.)
Walk forward 4 steps, LRLR.
Pivot 4 steps, LRLR, turning to R, finish with man's back to
center of circle.
Two side steps, (Left, close R; Left, close R)
Grapevine step: (Side L, Front R; Side L, Back R.)
Step side L, Step R across L, and keeping weight on both feet, do
a complete turn to the L pulling girl around as you turn. During
this pivot the girl takes small walking steps around the man.
This is a 1 1/4 turn, when completed, man is facing LOD.

The figures of the dance are thus: Part 1,
Part 2,
Part 1,
Part 2,
Part 2.
REPEAT ALL.

Or you may want to sue it as: A, B, A, B, B; A, B, A, B, B.

At the end of the dance Lady turns to Right under her Right arm
(Man's Left) and bows to partner.

Presented by Nelda Drury at Maine Folk Dance Camp 1987

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