## Toska (Macedonia)

Notes by Andrew Carnie, April 11, 2000

This dance is a variant of Igraj Mome or Cucuk. This version is done in 11/8 time, counted SSQS 3 3 2 3.

Formation: open circle in W position.

## Dance

Slow part

Bar 1 Lift (cukce) on Left foot facing center (S) Facing slightly LOD step R to R (S) Step L in LOD (Q) Step R (S)

Bar 2 Step L LOD (S) Step R LOD (S) Step L LOD (Q) Step R turning to face center (S)

Bar 3 Lift (cucke) on R facing center (S) Step on L next to R (S) Cross R in front of L (Q), Step on Left in place (back) (S)

Bar 4 As in Bar 2 but with opposite foot work

Bar 5 As in Bar 3.

Repeat step until the music speeds up.

Fast part

In each bar, insert an ah count right before the second S (so it is counted S ahS Q S on this ah count do a hop, otherwise the same as slow part

## QUICKNOTES:

Slow part				
•	S	S	Q	S
1	L	R	L	R
	hop	step	cross	step
	•	→ _	71	→
2	L	R	L	R
	cross	step	cross	step
	71	<b>→</b>	7	<b>→</b>
3	R	L	R	L
	hop	step	cross	back
	•	· ← *	K	7
4	L	R	L	R
	hop	step	cross	back
	• 1	→ `	7	K

5 as in 3

Cont...

Fast part					
•	S	ah	S	Q	S
1	L	L	R	L	R
	hop	hop	step	cross	step
	• •	•	→ `	71	→ _
2	L	L	R	L	R
	cross	hop	step	cross	step
	7	•	→ _	7	<b>→</b>
3	R	R	L	R	L
	hop	hop	step	cross	back
	•	• 1	←	K	Я
4	L	L	R	L	R
	hop	hop	step	cross	back
	•	• '	→ `	7	K
5	as in 3				