

TO TUR
(Danish)

MUSIC: Record: Imperial 1038-A "To Tur"

Piano: "Singing Games and Folk Dances," p. 43, John C. Campbell,
Folk School, Brasstown, S.C.

FORMATION: Cpls side by side with W on R of ptr, in a closed single circle,
all facing ctr. Hands are joined at shoulder height.

STEPS: Walking, Polka*, Two-Step*

MUSIC: 2/4

Measures

Pattern

- | | |
|---------------------------|---|
| I. Large Circle | |
| A. 1-8 | Beginning with L ft. all circle CW with 8 two-steps. |
| 1-8 | Beginning with L ft. all circle CCW with 8 two-steps. |
| II. Center and Back | |
| B. 9 | Cpls in closed pos facing ctr dance twd ctr of circle with one two-step starting ML, WR. |
| 10 | Continue twd ctr of circle with 2 walking steps. |
| 11-12 | Repeat action of meas. 9-10, moving twd outside of circle without changing pos. M starts R, WL. |
| 13-16 | With 4 two-steps, cpls progress CCW around circle, while turning CW. |
| 9-16 | Repeat action of meas. 9-16 described above. |
| III. Grand Right and Left | |
| A 1-8 | Ptrs face and offering R hands to each other, do a grand right and left with two-steps. |
| 1-8 | Continue grand R and L, and finish by taking closed pos with person met at end of this phrase. |
| IV. Center and Back | |
| B. 9-16 | Repeat action of Fig. II. |
| 9-16 | Repeat from beginning. |

Note: Each dancer who finished without a ptr should go to the ctr of circle to find a new one.