

**TOTUR II** (Totur No. 2)

(DENMARK)

Totur II (Tōh-toor Tōh), means "Two Tours" or "Two Themes", and is a folk dance from the region of Kjøng, Sydsjælland. It was introduced at the 1962 University of the Pacific Folk Dance Camp by Gordon E. Tracie of Seattle, Washington.

MUSIC: Record: Swedish RCA FAS 664, "Totur II", 45 rpm.

FORMATION: Cpls in a single circle facing ctr, W to M R, all hands joined shoulder high

STEPS AND Walk\*, Step-hop\*, Buzz\*. The walking step in easy and light.

STYLING: The Buzz step is danced slowly and smoothly. Position for ptr swing is Danish Waltz Pos, a modified Closed Pos as follows: M R arm around W waist, R hips adjacent, L arm extended shoulder high. W L arm on M upper R arm, R arm extended to join M L hand, both palms down.

\* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco 3, California.

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**MUSIC 2/4****PATTERN**

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**Measures**

4 INTRODUCTION — No Action.

**I. CIRCLE**

A 1-8 Beginning L, all walk 8 steps to L (CW), 1 step to each meas).

1-8 Beginning L, all walk 8 steps to R (CCW).  
(repeated)

**CHORUS**

The Circle divides into 4 separate lines forming a rectangle (retain hand of ptr), with 2 head lines facing and 2 side lines facing. End person's free hand is on hip, thumb back, fingers fwd.

B 9-12 Starting L, with 4 small step-hops head lines move directly fwd twd each other. Acknowledge dancers in other line.

13-16 Repeat action of meas 9-12 moving bwd. Acknowledge ptr when back to place.

9-16 Repeat action of meas 9-16 with side lines moving fwd twd each other, and bwd to place.  
(repeated)

**II. PARTNER SWING**

A 1-8 Assume swing pos and cpls turn together with 16 buzz steps.

1-8  
(repeated)

**CHORUS**

B 9-16 Repeat action of Chorus (meas 9-16 and repeat).

9-16  
(repeated)

**III. WOMEN FORM BASKETS**

A 1-8 W of each line form groups of 2, 3, or 4 and form basket made with waist hold, R arm over, L arm under neighbor's. Move CW with buzz steps with R ft in center, leaning back. Return to place in time to start next Chorus. M remain in place.



## TOTUR II (continued)

### CHORUS

B 9-16 Repeat action of Chorus (meas 9-16 and repeat).  
9-16  
(repeated)

### IV. MEN FORM BASKETS

A 1-8 M repeat action of Fig III, (meas 1-8 and repeat) while W remain in place.  
1-8  
(repeated)

### CHORUS

B 9-16 Repeat action of Chorus (meas 9-16 and repeat).  
9-16  
(repeated)

### V. PARTNER SWING

A 1-8 Repeat action of Fig II (meas 1-8 and repeat).  
1-8  
(repeated)

### CHORUS

B 9-16 Repeat action of Chorus (meas 9-16 and repeat).  
9-16  
(repeated)