

Treffnertanz

(Austria)

Source: A traditional dance from Treffen, Austria. Herbert Lager, "Unsere Oesterreichischen National Tanze" and Austrian Students Good Will Tour.

Record: Folkdancer MH 3017.

Step: A smooth waltz step throughout.

Formation: Circle with hands shoulder height, for four couples (can also be done with six or eight couples).

Figure 1 - Circle

1-8 Circle CW.

1-8 Circle CCW.

Figure 2 - Caging

Circle moves CW. All M raise their L arm joined with W's R over her head until their joined hands rest on W's L shoulder.

1-16 Circle draws in forming this figure, 4 meas to form, 4 to circle CW, 4 meas to unwind and enlarge circle moving CCW, and 4 meas to circle CCW.

1-16 Repeat same except everything in reverse directions.

Figure 3 - M's Star

1-16 All M raise their L arms, turn R so that their arms are crossed and their backs to the center, 4 meas to form, 4 meas to circle CW, 4 meas to unwind and 4 meas to circle CCW.

Figure 4 - W's Star

1-16 Same as M's Star, except W raise R arm and turn L and move in reverse directions.

Figure 5 - W's Arch

1-16 W break hold and form an arch in the center, palms touching with neighbors. M weave through the arches starting on the L side of their partners. On meas 4 they are inside and clap. M continue to weave CW direction and clap again on the 12th meas inside the arch. On the 16th meas M reach their partners outside the arch and reform the circle.

Figure 6 - Circling

1-16 Enlarge wide by moving out on 4 meas and circle CW 4 meas. Circle CCW for 8 meas.

Figure 7 - M's Arch

1-16 Same as Figure 5 except M form arch and W weave.

Figure 8 - Circling

1-16 Same as Figure 6.

Figure 9 - Turning of Circle

1-8 With couple #3 forming an arch, couple #1 goes under and turns circle inside out.
1-8 Circle CW facing out.
1-8 Return with #1 couple breaking under couple #3.
1-8 Circle CCW facing in.

Figure 10 - Weaving

1-32 W break hold and form an arch in center. M join hands except M #1 who leads chain weaving through arch, starting on his own partner's L side, moving CW.

Figure 11 - Double Circle

1-8 Coming out of the arch, M form circle on the outside circling CW. W make tight circle on inside and move CCW.
1-8 Reverse directions of both circles, end behind partners.

Figure 12 - Basket

1-8 On 1st measure M raise joined hands and lower them over W heads, on 2nd measure form a basket. Circle CW.
1-8 In same formation circle CCW.

Figure 13 - Carring of W

1-8 M raise theirs and lower them behind W, on measure 3 and 4 lift W on seats formed by their joined hands, W's hands on M's shoulders. Circle CW.
1-8 Circle CCW and lower W on 8th measure.

Figure 14 - Laendler

1-16 Take laendler position with own partner and waltz in a circle.