

Treffnertanz

(Austria)

Commentary: The Treffnertanz is a popular Tirolean trio dance. It is performed with a continuous motion marked by a slight knee bend on the accented beat of each measure of the music. It is a Landler type waltz, adapted to many Austrian tunes.

Formation: Sets of threes, M between two girls. In the instructions for this dance, RG means girl on his R; LG, the girl on his L. M joins inside hands of each of the girls. Girls place their other hand on their hips.

Basic Step: Waltz. The Landler is danced with a strongly accented first beat on each measure of the music.

Part I

- A
1-8 Entrance: Enter in threes, M between two girls, inside hands joined - held high - girls' outside hands on waist. M waltzes fwd. RG begins on the R foot and turns CW as she progresses. M and the LG begin on the L foot, and she turns CCW as she progresses. Threes waltz eight steps to the center of the stage.
- 9 Girls join outside hands forming a closed circle of threes.
10-16 Threes circle L, seven waltz steps beginning with the L foot.
- B
1-7 Wrap and Pivot: M pulls Girls' hands twd himself then raises them over their heads. RG turns CW; LG turns CCW - this forms a close straight line. Pivot RG moves bkwd, LG moves fwd.
- 8 Re-form circle.
9-15 Wrap and Pivot: Perform as in B, pivot in the opposite direction.
16 Unwind and re-form the circle.

Part II

- A
1-7 Right-Hand Star: Threes form a R-hand star, circle CW waltzing seven waltz steps beginning with the R foot.
- 8 Re-form circle.
- B
9-15 Left-Hand Star: Circle CCW waltzing seven steps beginning with the L foot.
- 16 Re-form circle.

Part III

- A
1 Release hands. Extend hands behind the person on each side, forming a tight circle.
- 2-8 Take seven draw steps CW starting with the L foot. Step on the accented beat, draw the R foot to the L on counts 2 and 3.
- B
9-15 Turn CCW, lead with R foot on count 1 - draw the L foot to the R on counts 2 and 3.
- 16 Re-form the original circle of threes.

Part IV

- 1-2 Dishrag Turns: M standing between the two girls and slightly in front of them. M joins R hands with the RG, and L hands with the LG. Girls join free hands behind the M's Back. Starting with the R foot, the man backs under the joined hands of his partners
- 3-4 In two waltz steps, LG turns to her R under the M's raised L arm.
- 5-6 In two waltz steps, RG turns to her L under the M's raised R arm.
- 7-8 M turns to his R under his own R arm, ending in the original position of this step facing the opposite line of direction - in two waltz steps.

Part V

- 1-6 In the original entrance position, threes progress fwd in the line of direction six waltz steps starting with the R foot.
- 7 M turns the RG under his R arm, who makes one turn to her L.
- 8 M bows to the girl on his R.
- 9-14 Threes progress in the line of direction six more waltz steps fwd starting with the R foot.
- 15 M turns the LG under his L arm, who makes one turn to her R.
- 16 M bows to the girl on his L.