

TREFFNERTANZ

A traditional dance from Treffen, Austria.

Source: Herbert Lager, "Unsere oerterreichischen national tanze" and Austrian students Good Will Tour.

Music: Piano, Herbert Lager, "Our Austrian Dances"

Record, available through Ed Kremer's Folkshop.

Step: A smooth waltz step throughout.

Formation: Circle with hands shoulder height, for four couples (can also be done with six or eight couples).

Meas. Figure 1. Circle

8 Circle CW

8 Circle CCW

Figure 2. Caging

Circle moves CW. All men raise their L arm joined with W's R over her head until their joined hands rest on W's L shoulder.

16 Circle draws in forming this figure, 4 meas. to form, 4 to circle CW, 4 meas to unwind and enlarge circle moving CCW, and 4 meas. to circle CCW.

16 Repeat same except everything in reverse directions.

Figure 3. Men's Star

16 All men raise their L arms, turn R so that their arms are crossed and their backs to the center, 4 meas. to form, 4 meas. to circle CW, 4 meas. to unwind, and 4 meas. to circle CCW.

Figure 4. Women's Star

16 Same as men's star, except W raise R arm and turn L and move in reverse directions.

Figure 5. Women's Arch

W break hold and form an arch in the center, palms touching with neighbors.

16 M weave through the arches starting on the L side of their partners. On meas. 4 they are inside and clap. M continue to weave CW direction and clap again on the 12th meas. inside the arch. On the 16th meas. M reach their partners outside the arch and reform the circle.

Figure 6. Circling

16 Enlarge wide by moving out on 4 meas. and circle CW 4 meas. Circle CCW for 8 meas.

Figure 7. Men's Arch

16 Same as figure 5 except M form arch and W weave.

- 16 Figure 8. Circling
Same as figure 6.
- 8 Figure 9. Turning of circle
8 With couple #3 forming an arch, couple #1 goes under and turns circle inside out.
8 Circle CW facing out.
8 Return with #1 couple breaking under couple #3.
8 Circle CCW facing in.
- 32 Figure 10. Weaving
W break hold and form an arch in center, M join hands except M #1 who leads chain weaving through arch, starting on his own partner's L side, moving CW.
- 8 Figure 11. Double Circle
8 Coming out of the arch, M form circle on the outside circling CW. W make tight circle on inside and move CCW.
8 Reverse directions of both circles, end behind partners.
- 8 Figure 12. Basket
8 On 1st meas. M raise joined hands and lower them over W heads, on 2nd meas. form a basket. Circle CW.
8 In same formation circle CCW.
- 8 Figure 13. Carrying of woman
8 M raise their hands and lower them behind W, on meas. 3 and 4 lift W on seats formed by their joined hands, W's hands on M's shoulders. Circle CW.
8 Circle CCW and lower W on 8th meas.
- 16 Figure 14. Laendler
Take laendler position with own partner and waltz in circle.

--presented by Walter Grothe