

TREI PĂZEȘTE (Romanian)

Presented by:  
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RECORD: Romanian Tour 77 ( RT # 77)  
FORMATION: Mixed lines, low hand hold  
METER: 2/4

INTRODUCTION : 16 counts (4 meas.)

MEAS: FIGURE I: Facing ctr.

- 5 Weight on L ft. Stamp R ft to R side, R heel should be close to L ft, L toe points in LOD, CCW (ct 1&). Drag R ft next to L (ct 2&). Repeat ct 1&, 2& once more (ct 3&, 4&)
- 6 Repeat meas. 5, ct 1&, 2& once more (ct 5&, 6&) - total of 3 times. Fall on L ft to L (ct &) step on R ft next to L (ct &) fall on L ft to L (ct &) step R ft next to L (ct 8) fall on L ft to L (ct &)

FIG. II:

- 7 Weight on L ft, step on R ft across in front of L (ct 1) fall back on L ft, knee bent (ct &) step R ft to R (ct 2) fall on L ft in Place (ct &) step on R ft across in front of L (ct 3) fall on L ft in place (ct &) fall onto R ft to R (ct 4)

FIG. III: Facing slightly to the R, moving in LOD, CCW.

- 8 Weight on R ft, L ft free. Step L across in front of R ft (ct 1) fall onto R ft to R side (ct &). Repeat ct 1& two more times (ct 2&, 3&) - a total of 3 times. Fall onto L ft (ct 4) changing directions.
- 9 Facing slightly in RLOD moving L repeat meas. 8, ct 1& - four times, total of 4.

FIG. IV: Facing ctr.

- 10 Step R ft across in front of L (ct 1) step back on L ft in place (ct 2) step R ft to R (ct 3) step L ft across in front of R (ct 4)
- 11 Step back on R ft in place (ct 1) step L ft to L (ct 2) step R ft across in front of L (ct 3) step L ft back in place (ct 4)

Figure IV is done on the balls of your feet, lightly.

Repeat dance from the beginning.