

TREI PAZESTE DE OLTENIA (tray puh-zesh-teh)
(Romania)

As learned by Dean Linscott from Radu Popovici in Craiova, Oltenia dist. in 1976
Introduced by Dean Linscott at the 1978 Mendocino Folklore Camp.

Music: Special recording (see Dean Linscott) (2/4 meter; 8 meas introduction)

Formation: Short lines (2-4 people) with back-hold

Meas. Figure I

- 1-2 Take 1 two-step fwd starting with R heel (ct 1&2); L ft moves fwd very little on ct &. Stamp L ft twice in place with no wt (1, 2).
- 3-4 Same as meas 1-2, but opp ft.
- 5-8 Repeat meas 1-4.

Figure II

- 1-4 Move sideways to L with 15 small steps starting flat on R across L and keeping R in front; only L toe touches floor.
- 5-8 Swinging L ft around in front of R at end of meas 4, repeat meas 1-4 moving sideways to R and stepping on L in front of R.

Figure III

- 1-2 Step slightly to R and R ft (1); take wt on L toe behind R ft (&); step R in place (2); scuff-stamp L heel (&); step L in place (1); stamp R in place, no wt (2).
- 3-8 Repeat meas 1-2 three more times

Figure IV

- 1-2 Leaning slightly fwd from waist, touch R heel across to L in front of L ft, knee straight (1); touch R heel diag fwd to R (2); repeat cts 1&2.
- 3-4 Move sideways to L with 7 small steps starting flat on R across L and keeping R in front; only L toe touches floor.
- 5-6 Repeat meas 3-4 with opp ft moving to R.
- 7-8 Bending R knee slightly, extend R ft fwd (&), and draw it back to place on floor (1) repeat with L (& 2). Stamp R twice in place, no wt (1, 2).

Figure V

- 1-2 Lightly slap R ft flat on floor diag fwd to R, leaning slightly fwd and bending L knee (1); straighten and draw R ft back to L in step (2); repeat cts 1 and 2.
- 3-4 Scuff R toe on floor and lift it fwd (1); step on R across L (2); step L in place (&); to R on R (1); step on L across R (&); on R in place (2); on L in place (&)
- 5-12 Repeat meas 1-4 two more times.
- 13-16 Continue to run 15 more cross-over steps in place like those in meas 3-4, starting on R across L and ending with wt on R ft in place; hold last ct "&".

Figure VI

- 1-2 Dropping hands to join them down at sides, raise L leg with nearly straight knee and leap to L onto L ft, yelling "hey!" (1); bringing R leg high, step on R across L (2); step L in place (&); to R on R (1); L across R (&); R in place (2).
- 3-6 Repeat meas 1-2 two more times, taking a step onto L on last (&).
- 7-8 Continue to run 7 more cross-over steps in place, ending with wt on R in place (13 steps in all).
- 16 Repeat meas 1-8; take extra step onto L on final "&" (for 14 steps in all), and repeat entire dance.

Taught by Dean and Nancy Linscott at the Santa Maria Spring Festival Institute in Santa Maria March 31, 1979.