TREI PAZESTE (BÎRCA) (Romania)

This dance, presented by Alexandru David, is from the village of Bîrca, the county of Dolj, and the region of Oltenia. It is one of a family of dances called TREI PAZESTE.

Region:

Oltenia

Formation:

Lines of dancers, mixed M and W, in back-basket

hold

Meter & Rhythm: 2/4, counted as: 1 & 2 &

"Romania- In Music and Dance, Vol. I", RO-1-38(LP) Record: Meas Pattern No introduction FIGURE I: Facing and moving fwd into ctr, two-step starting with R: 1 step R (ct. 1); close L to R (ct.&); step R(ct.2); hold (ct.&). 2 Facing ctr, back out to original place with two-step, starting with L(LRL) (cts. 1, &, 2); hold (ct. &). 3 Stamp R twice in place, no wt (cts. 1,2). 4 Stamp R again in place, no wt (ct. 1); hold(ct.2). 5-8 Repeat action of meas. 1-4, FIG. I. FIGURE II: 1 (ct.&); continue to L, stepping with R crossing over L

- Step on R, crossing over L (ct.1); step on L, closing to R (ct.2); step L to L, facing ctr (ct.&).
- Facing ctr , step R to R, lifting L up(ct.1); swing L 2 leg across R (ct.&); leap onto L across R(ct.2); bring R ft fwd to prepare for repeat(ct.&).
- 3-6 Repeat action of meas. 1-2, FIG. II twice.
- Leap onto R in place, facing ctr and lifting L heel 7 behind (ct.1); leap onto L in place, facing ctr and lifting R heel behind (ct.2).
- 8 Stamp twice in place with R ft, no wt(cts. 1,2).
 - FIGURE III:
- Step on R diagonally R (ct.1); swing L leg diagonally fwd 1 across R (ct.2).
- Step L next to R in place(ct.1); Click R ft to L, no wt 2 (ct.2). Note: Meas. 1-2, FIG. III could be described as "stepswing-step-click."
- Repeat action of meas. 1-2, FIG. III twice. 3-6
- Step in place on R(ct.1); L(ct.2); stamp R in place twice, 7-8 no wt (cts.1,2).

TREI PAZESTE (continued)

FIGURE IV:

- With wt on L, stamp R to R with turn-out, bending both knees (ct.1); close R to L, no wt and straightening both knees (ct.2).
- 2 Repeat action of meas. 1. FIG. IV.
- 3 Stamp R to R again, no wt (ct.1); close R to L, taking wt (ct.&); step on L in place, sharply lifting R up in front with bent knee (ct.2); hold (ct.&).
- Traveling to L: step on R heel across L (ct.1); step L to L(ct.&); step on R heel across L(ct.2); step L to L (ct.&).
- 5 Step R across L (ct.1); step L in place(ct.&); step R to R (ct.2); step L in place(ct.&), all facing ctr.
- 6 Repeat action of meas. 5, FIG. IV.
- 7 Travel to L with rida-like step: cross R over L(ct.1); L to L(ct.&); cross R over L(ct.2); L to L(ct.&).
- Repeat action of meas. 7, FIG. IV, except hold with wt on R ft on last ct.&, preparing to reverse direction.
- 9-10 Repeat action of meas. 7-8, FIG. IV, reversing ftwk and direction(cross L over R and travel R).
- Repeat action of meas. 8, FIG. IV.
- Cross R over L(ct.1); step on L in place (ct.&); step on R in place (ct.2); cross L over R (ct.&).
- Step on R in place (ct.1); step on L in place (ct.&); step on R, crossing over to L(ct.2); step on L in place (ct.&).
- 14 Repeat action of meas. 12, FIG. IV.
- Step on R to R (ct. 1); step on L in place (ct.&); cross R over L (ct.2); step on L in place (ct.&).
- Step on R in place (ct.1); cross L over R (ct.&); step on R in place (ct.2); step on L in place (ct.&).

REPEAT FIGURES I-IV several times.

FINISH at the end of FIG. I with one extra stamp of
L ft on ct. 2 of meas. 4. To accomplish this,
take the weight on the R ft on ct. 1 of meas. 4.

Presented by Alexandru David

Dance Description by Sherry Cochran

Presented by Mihai David Camp Hess Kramer Institute October 26-28, 2012