

TREI PĂZEȘTE
(Romania)

Trei Păzește comes from Bistreț-Băilești, Oltenia. There are several hundred varieties of Trei Păzește - each village in Oltenia having its own. Alexandru David learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Pronunciation:

Record: Gypsy Camp Vol IV Side A/7 2/4 meter

Formation: Line, semi-circle, 2 diag in V, men's dance; backbasket hold

Meas

Pattern

I.

- 1 Bending knee on each ct, wt on L, kick R leg diag L fwd (ct 1); bring R ft to L knee (ct 2).
2-4 Repeat meas 1, three times, but stamp R, no wt on meas 4, ct 2.

II.

- 1 Step R back (ct 1); step L (ct &); step R fwd (ct 2); brush L (ct &).
2 Step L (ct 1); stamp R, no wt (ct 2).
3-4 Repeat meas 1-2.

III.

- 1 Travel sdwd L, step on R heel in front of L (ct 1); step L to L (ct &); step on R heel in front of L (ct 2); step L to L (ct &).
2-4 Repeat meas 1, three times, but stamp R on meas 4, ct 2.
5-6 Travel sdwd R, repeat meas 1 with opp ftwk and direction, twice, but stamp L on meas 6, ct 2.
7-8 Repeat meas 1 twice, but stamp R on meas 8, ct 2.

IV.

- 1 Leap fwd L (ct 1); bring R leg around and step R across L (ct 2); step L back (ct &).
2 Step R across L (ct 1); step L back (ct &); close R to L (ct 2).
3-4 Repeat meas 1-2.
5 Step L (ct 1); step R in front of L (ct &); step L (ct 2); step R (ct &).
6 Step L in front of R (ct 1); step R (ct &); step L (ct 2); step R in front of L (ct &).
7 Step L (ct 1); step R (ct &); step L in front of R (ct 2); step R (ct &).
8 Step L (ct 1); stamp R (ct 2).

TREI PĂZEȘTE (continued)V.

1-8 Repeat Fig III with opp ftwk and direction.

VI.

1 Fall on L (ct 1); stamp R, no wt (ct &); step R (ct 2).

2 Hold.

3-4 Repeat meas 1-2.

5-6 Fall on L (ct 1); stamp R, no wt (ct &); step R (ct 2);
step L (ct &). Step R (ct 1); step L (ct &); step
R (ct 2).

7-8 Hold.

VII.

1 Fall on L (ct 1); step R out (ct &); step L (ct 2);
step R to L (ct &).

2-7 Repeat meas 1, six times.

8 Fall on L (ct 1); stamp R, no wt (ct &); close R
to L (ct 2).

Dance notes by Maria Reisch
Edited to fit syllabus format

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