

TREI PAZESTE DE LA GOICEA MARE
(Romanian)

30

Dance from Oltenia, Romania. Learned in Romania from Theodore Vasileu by Sunni Bloland.

Pronunciation: Tray Pah-ZESH-tay day la GOY-chuh MAH-ray
Formation: Chant lines of M and W
Position: Hands down at sides "V" position.
Music: MOROC 1074

<u>Meas.</u>	<u>Pattern</u>
	<u>I. INTRODUCTION</u>
1	Facing and moving diag R, step on R ft (ct 1). Step on L ft (ct 2).
2	In place, one two-step R L R (cts 1 & 2).
3-4	Repeat meas 1-2 to L, reversing ftwork.
	<u>II. THE DANCE</u>
5	Touch R heel diag fwd R (ct 1). Draw R ft back to L lower calf (ct 2).
6	Repeat meas 5.
7	Extend R heel diag fwd (cts 1,2).
8	Hold this position (cts 1 & 2). Quickly draw the heel back in preparation to move forward (ct &), and simultaneously lift on L ft.
9	Moving diag fwd to right, take wt on R heel (ct 1). Close L to R ft (ct &). Repeat for cts 2&.
10	Repeat cts 1,& of measure 9 (ct 1,&). Step heavily on R ft (ct 2).
11-12	Repeat meas 9-10 but moving diag fwd to L and reversing ftwork.
13	Hop lightly on L as R ft arcs in the air from back to front (ct 1). Move bkwd diag L click R to L (ct &). Step on L ft (ct 2) and click R heel to L ft (ct &).
14	Continue with one more step L (ct 1). Click R to L (ct &). Step L in place (ct 2), and stamp R (ct &).
15	Moving directly fwd step on R ft (ct 1). Stamp L (ct &). Step L (ct 2) and stamp R (ct &).
16	Moving forward, step R (ct 1). Chug-hop ("chop") backwards (ct 2), turning slightly to L on the hop.
17	Facing slightly to L and moving away from the center step L (ct 1). Click R (ct &). Step L (ct 2). Click R (ct &).
18	Continuing out of the center step L (ct 1). Click R (ct &). Step on L ft (ct 2&).
5-18	Repeat the Dance. (II)
1-18	Repeat the dance beginning with the Introduction. (I)

Presented by Sunni Bloland.