

Treι Păzește de la Goicea Mare

from Romania

meter 4/4 formation semicircle with hands held down

PART I. ONE TIME *Walking R & L*

mm.1 R, L, R, Close (Arms swing fwd on cts.1 & 3, bk on 2 & 4)

mm.2 L, R, L, Close (Arms swing fwd on cts.1 & 3, bk on 2 & 4)

PART II. TWICE

Touch Lifts

mm.1 Touch R heel, lift it, touch R heel, lift it

mm.2 Touch R heel, hold, hold, lift

Moving in on R & L diag. in a T-stance

mm.1 (Moving fwd. on R diag.) R, Close, R, Close, R, Close, R (1&2&3&4)

mm.2 (Moving fwd. on R diag.) L, Close, L, Close, L, Close, L (1&2&3&4)

Hop-displace and stamping (Facing to L of center and traveling sideways out of the circle, then stamping in place)

m.1 Hop L raising R leg (*held fairly straight*) towards ctr, close R to L (*with R replacing the L while L comes up in preparation for beat 2-giving the illusion that one foot is knocking the other away*), take a

small sideways step on L out of the ctr., rpt. beat (1&), rpt. beat 2, rpt. beat(1&), rpt. beat 2 (1&2&3&4-
cue words: hop dis-place, dis-place, dis-place)

mm.2 (In place facing slightly L of ctr.) stamp R(on & before 1), step R(*twisting slightly to R*), stamp L,
step L(*twisting L*), stamp R, step R(*twisting to face ctr.*), hop fwd. on R diag. leading with the chest taking
an Arabesque or 'Italian Statue' position.
(&1&2&3&4 -cue words: stamp, step, stamp, step, stamp, step, hop)

mm.3 Repeat mm.1 changing the initial hop to a leap back onto the L while turning the body to face L

Repeat the whole dance from the beginning. It will end on Part II, mm.2, beat 4

notes by Andy Pollock, as taught by David Skidmore, who learned it from Sunni Bloland.

