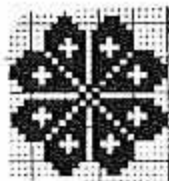


TRESKOWITZER MENUETT



(South-Moravia, danced by
the German minority in Moravia)

Record: Tanz EP 58119

Steps: Walking and waltz steps

Formation: Four couples in a square. Couple number 1 faces the
the music. #2 is opposite #1, #3 is to the right of #1,
#4 is to the left of #1. Partners have inside hands joined.

Fig.I Head couples walk twd. each other with 4 very small steps,
and close outside foot to standing foot. Retreat the same
way.
Sides do the same.

Fig.II With his right hand, man takes right hand of lady on his
left and leads her to center of circle, taking her place.
She now faces out, he into the center.
He now gives left hand to the lady who stands opposite left
from him and leads her back to the outside of the set, leaving
her facing in, while he takes her place in the center, facing
out.
Man now takes the lady diag. right from him by the right
and leads her to the center, while he takes her place on
the outside.
Man, who is on the outside now, gives left to the lady
left diag. opposite from him and leads her to the outside,
while taking her place. This is his original partner.
(The entire figure is somewhat like a grand right and left)

Fig.III Dance waltz in smooth, stepped movement around the ring.